Bonhams



The Whisky Sale

Edinburgh | 9 October 2019



# The Whisky Sale

Edinburgh | Wednesday 9 October 2019 at 11am 22 Queen Street, Edinburgh

#### **VIEWING**

Tuesday 8 October 10am to 4pm Wednesday 9 October 9am to 11am

#### **SALE NUMBER**

25369

#### **CATALOGUE**

£10.00

#### **BIDS**

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax bids@bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

## Live online bidding is available for this sale

Please email bids@bonhams. com with 'live bidding' in the subject line 48 hours before the auction to register for this service

# FSC www.fsc.org MIX Paper from responsible sources FSC\* C007073

#### Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

#### **ENQUIRIES**

Martin Green +44 (0) 131 225 2266 martin.green@bonhams.com

Georgia Williams +44 (0)131 225 2266 georgia.williams@bonhams.com

#### Press Enquiries:

press@bonhams.com +44 (0) 20 7468 5871

#### **CUSTOMER SERVICES**

Monday to Friday 8.30am to 6.00pm +44 (0) 20 7447 7447 Please see page 2 for bidder information including after-sale collection and shipment

#### **ILLUSTRATIONS**

Front cover: Lots 191 & 192 Back cover: Lot 256 Inside front cover: Lot 132 Inside back cover: Lot 336

#### IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

## REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/ auctions/25369 and click on the Register to bid link at the top left of the page.

## Sale Information

#### **PRE-SALE INFORMATION**

#### Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

#### **Bids Office**

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

#### Catalogue Descriptions and Cost Breakdown Symbols (in bond / duty paid)

Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with  $\Delta$  or  $\dagger$  will also be charged VAT on the hammer price. Items marked with  $\Delta$  may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 23 October 2019 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

#### Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

#### Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

#### **DURING THE SALE**

#### Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10.000	£500

#### Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

#### Buyer's Premium

27.5% on the first £2,500 of the hammer price; 25% of the hammer price of amounts in excess of £2,500 up to and including £300,000; 20% of the hammer price of amounts in excess of £300,000 up to and including £3,000,000; and 13.9% of the hammer price of any amounts in excess of £3,000,000.

#### **POST-SALE INFORMATION**

#### Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

#### Payment

Invoices must be settled by the registered buyer.
Contact numbers:
+44 (0) 20 7447 7447

#### Collections

Please contact the department: Georgia Williams Georgia.williams@bonhams.com +(0)131 225 2266

#### Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

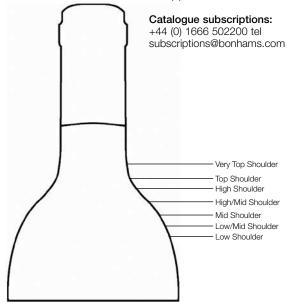
#### **GENERAL INFORMATION**

#### Bids office:

+44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

### Customer services:

+44 (0) 207 447 7447 tel



## Sale Information

**Edinburgh Salerooms** 

22 Queen Street, EH2 1JX +44 (0) 131 225 2266

Glasgow Office

Kirkhill House, Broom Road East Newton Mearns Glasgow G77 5LL +44 (0) 141 223 8866

#### London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax **Managing Director** 

Charles Graham-Campbell

Chairman Scotland

Ray Entwistle

Valuations, Trusts & Estates

Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble Amanda Dovesi Hamish Wilson The Scottish Sale

Chris Brickley

**Pictures** 

Chris Brickley May Matthews Charlotte Canby Chris Dawson (London)

Jewellery

Nathalie Jordan FGA MA MLitt Rebecca Bohle

Silver

Fiona Hamilton Gordon McFarlan

Asian Art

lan Glennie Asha Edwards

**European Ceramics & Glass** 

Sarah Shirley-Priest

Arms & Armour Kenneth Naples

Furniture, Clocks, Rugs, Carpets, Works of Art & Scientific Instruments

Kenneth Naples Charlotte Canby

Whisky

Martin Green Georgia Williams Charles MacLean (consultant)

The Sporting Sale

Hamish Wilson Charlotte Canby

## IMPORTANT NOTICE TO BUYERS COLLECTION AND STORAGE

Please note that lots not collected from 22 Queen Street by Wednesday 23 October 2019 will be removed to our own storage facility at a cost of  $\mathfrak{L}10$  per week plus VAT per lot.

#### RARE LAPHROAIG, ISLAY AND FINE MALTS

1 †

#### **LAPHROAIG-40 YEAR OLD-1960**

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaig), Laphroaig Distillery

Bottle number 596. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume 1 bottle

£6,000 - 7,000 €6,700 - 7,800

HK\$58,000 - 68,000

2 +

#### **LAPHROAIG-40 YEAR OLD-1960**

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaia). Laphroaia Distillery

Bottle number 596. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£6,000 - 7,000 €6,700 - 7,800 HK\$58,000 - 68,000

3

#### **LAPHROAIG-40 YEAR OLD-1960**

Bottled 29th May 2001. Distilled and bottled by D. Johnson & Co. (Laphroaig), Laphroaig Distillery

Bottle number 601. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 42.4% volume

1 bottle

£6,000 - 7,000 €6,700 - 7,800 HK\$58,000 - 68,000

4

#### **LAPHROAIG-10 YEAR OLD**

Distilled and bottled by D. Johnston & Co., (Laphroaig) Ltd., Laphroaig Distillery

Screw cap printed "Laphroaig". Good labelling. Level: very top shoulder. Single malt, no strength or capacity stated on labelling. 1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

5

#### **LAPHROAIG-10 YEAR OLD**

As above lot.

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

6

#### **LAPHROAIG-10 YEAR OLD**

As above lot. Level: top shoulder. 1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### 7

#### LAPHROAIG-10 YEAR OLD

As above lot. Level: top shoulder.

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

8

#### **LAPHROAIG-10 YEAR OLD**

As above lot. Level: top shoulder.

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

9

#### **LAPHROAIG-10 YEAR OLD**

Distilled and bottled by D. Johnston & Co., (Laphroaig) Ltd., Laphroaig Distillery.

Plain screw cap. Good labelling. Level: very top shoulder. Single malt, no strength or capacity stated on labelling.

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

10

#### **LAPHROAIG-10 YEAR OLD**

As above lot. 1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

11

#### **LAPHROAIG-10 YEAR OLD**

As above lot. 1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

12

#### **LAPHROAIG-10 YEAR OLD**

As above lot. 1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

13

#### **BOWMORE-1969**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Imported by P. Soffiantino & C., Genova. In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2,200 - 2,800 HK\$19,000 - 24,000



#### **BOWMORE-22 YEAR OLD**

Distilled and bottled by Morrison Bowmore Distillers Ltd.

Transfer printed labelling of Seagulls flying over the distillery. In cardboard presentation case. Level: filled to 70 cl. Single malt, 43% volume

1 ceramic bottle

£800 - 1,200 €900 - 1,300 HK\$7,800 - 12,000

15

#### ARDBEG-1977

Limited Edition. Distilled and bottled by Ardbeg Distillery Limited. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£300 - 500 €340 - 560 HK\$2,900 - 4,800

16

#### **CAOL ILA-21 YEAR OLD-1981 (2)**

Bottled 2002 for Wilson & Morgan.

Hogshead number 249. In wooden presentation cases. Good labels. Level: top and very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£400 - 450 €450 - 500 HK\$3,900 - 4,400

17

#### PORT ELLEN-15 YEAR OLD-1980

Bottled 1996. Wilson & Morgan Barrel Selection. Good label. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900

18

#### SPRINGBANK-20 YEAR OLD-1967

Distilled 31.10.1967 by J & A Mitchell & Co. Ltd., for Prestonfield House, Edinburgh.

Cask numbers 3131-3136. Bottle number 44. Engraved labelling. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 46% volume

1 crystal decanter

£450 - 500 €500 - 560 HK\$4,400 - 4,800

19

#### **SPRINGBANK-50 YEAR OLD**

Distilled and bottled by J & A Mitchell & Co. Ltd. Imported by Consorzio Vinicolo A. Sutti. Good labelling with some minor scratches. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£4,000 - 6,000 €4,500 - 6,700 HK\$39,000 - 58,000 20

#### CAOL ILA-17 YEAR OLD

Dun Eideann. Produced and distilled at the Caol IIa Distillery. Level: filled to 70 cl. Glass decanter accompanied by stopper. Single malt, 43% volume

#### **CAOL ILA-1989**

Bottled 1997. Wilson & Morgan Barrel Selection. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 decanter and 1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400

21

#### **LAPHROAIG-16 YEAR OLD-1968**

Bottled by Gordon & MacPhail.

Imported by Co. Import. Bottle number 319. Good labelling with some minor staining. Level: filled to 75 cl. Single malt, 40% volume 1 glass decanter

£1,200 - 1,500 €1,300 - 1,700 HK\$12,000 - 15,000

22

#### **AUCHENTOSHAN-31 YEAR OLD-1966**

Distilled 14.3.1966. Distilled and bottled by Auchentoshan Distillery. Special Distillery Archive Individual Cask Bottling. Cask number 801. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 47.5% volume 1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

23

#### **GLEN GARIOCH BICENTENARY-37 YEAR OLD**

Distilled and bottled by Morrison's Glen Garioch Distillery to commemorate the 200th Anniversary (1797-1997).

Bottle number 54 of 200. In wooden presentation case (inner lock with slight damage). Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000

24

#### **GLENGOYNE SINGLE CASK-28 YEAR OLD-1969**

Bottled 1997. Distilled, aged, matured and bottled by Lang Brothers Limited, Glengoyne.

Bottle number 25 of 50. In brass bound clear presentation case (locked). Good labelling. Level: very top shoulder. 750 ml. Single malt, 48.3% volume

1 bottle

£400 - 450 €450 - 500 HK\$3,900 - 4,400

#### LADYBURN-1973

Distilled and matured at The Ladyburn Distillery.

Cask number 1591, bottle 48. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.4% volume 1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800

26

#### **GLEN ALBYN-21 YEAR OLD-1963**

Bonded and bottled by Gordon & MacPhail.

Imported by Sestante. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

27

#### **GLEN ALBYN-21 YEAR OLD-1963**

Bonded and bottled by Gordon & MacPhail.
Imported by Sestante. Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

28

#### **GLENFIDDICH-GLENLIVET-31 YEAR OLD-1965**

Distilled June 1965, bottled July 1996 by Cadenhead's. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 49.7% volume

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

29

#### **GLEN AVON-25 YEAR OLD**

Bottled by Glen Avon Whisky Co. Ltd.

Imported by Samaroli Import. Label with some minor discolouration. Level: filled to 75 cl. Crystal jug accompanied by stopper. Single malt, 40% volume

1 crystal jug

£150 - 200 €170 - 220 HK\$1,500 - 1,900

30

#### **GLENTURRET CLASSIC VINTAGE-1966**

Bottled 1993. Distilled and bottled by Glenturret Distillery. In original cardboard tube (worn). Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900 31

#### **BANFF-31 YEAR OLD-1967**

Distilled Nov 1967, bottled Aug 1999. The Bottlers.
Cask number 3114. Good labelling. Level: very top shoulder. 70 cl.
Single malt, 46% volume
1 bottle

£400 - 450 €450 - 500 HK\$3,900 - 4,400

32

#### SIGNATORY VINTAGE SHIPS CRYSTAL DECANTER

Bottled by Signatory Vintage Scotch Whisky Co. Ltd.
Engraved Glencairn Studio Crystal Decanter accompanied by stopper.
70 cl. Single malt, strength unknown
1 crystal decanter

£200 - 300 €220 - 340 HK\$1,900 - 2,900

#### RARE CAMPBELTOWN MALTS

33

#### **HAZELBURN CHRISTMAS-2003**

Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 65 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

34

#### SPRINGBANK CHRISTMAS-2004-8 YEAR OLD

Madeira Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.
In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### **SPRINGBANK-10 YEAR OLD-1999**

Distilled October 1999, bottled 20th May 2010. Distilled and bottled by J & A Mitchell & Co., Springbank Distillery.
Bourbon Barrel, one of 230 bottles. Level: very top shoulder. 70 cl.

Bourbon Barrel, one of 230 bottles. Level: very top snoulder. 7: Single malt, 61.9% volume

2 bottles

£300 - 400 €340 - 450 HK\$2,900 - 3,900





#### **LONGROW CHRISTMAS-2005**

Manzanilla Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 60 bottles. in original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### **LONGROW-8 YEAR OLD-2001**

Distilled October 2001, bottled 20th May 2010. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

Shiraz Hogshead, one of 414 bottles. Good label. Level: very top shoulder. 70 cl. Single malt, 58.5% volume 2 bottles

£450 - 650 €500 - 730 HK\$4,400 - 6,300

36

#### **KILKERRAN CHRISTMAS-2008**

Port Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 60 bottles. in original carton. Good labelling, minor stain to top edge of front label. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### **LONGROW CHRISTMAS-2009**

Burgundy Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd. One of 60 bottles. in original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### **SPRINGBANK CHRISTMAS-2010**

Calvados Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd. One of 66 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

#### SPRINGBANK LOCAL BARLEY CHRISTMAS-2011

Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 66 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900 40

#### **HAZELBURN CHRISTMAS-2012**

Rundlets & Kilderkins. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 66 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### **SPRINGBANK CHRISTMAS-2013**

Burgundy Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd. One of 78 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### SPRINGBANK CHRISTMAS-2015-15 YEAR OLD

Fresh Cognac. Private bottling exclusively for the Shareholders. Directors and Staff of J & A Mitchell & Co. (Group) Ltd. One of 78 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### SPRINGBANK CHRISTMAS-2016-19 YEAR OLD

Port Wood. Private bottling exclusively for the Shareholders, Directors and Staff of J & A Mitchell & Co. (Group) Ltd.

One of 82 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

44

#### **BRUICHLADDICH-20 YEAR OLD (6)**

Distilled and bottled by Bruichladdich Distillery. In presentation tins. Good labels. Level: top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£450 - 600 €500 - 670 HK\$4,400 - 5,800

#### **BRUICHLADDICH EDITION 2-11 YEAR OLD-1994 (6)**

Distilled and bottled by Bruichladdich Distillery.

In rusted presentation tins. Very badly damaged labels. Level: top shoulder. 700 ml. Single malt, 56.5% volume 6 bottles

£300 - 350 €340 - 390 HK\$2.900 - 3.400

46

#### **BRUICHLADDICH-16 YEAR OLD-1989 (6)**

Remains of wax seals Good labels. Level: filled to 700 ml. Single malt, 46% volume

#### **BRUICHLADDICH-14 YEAR OLD-1991 (6)**

Distilled and bottled by Bruichladdich Distillery.

Remains of wax seals. Level: filled to 700 ml. Single malt, 46% volume 12 stoneware bottles

£550 - 700 €620 - 780 HK\$5,300 - 6,800

4

#### **BRUICHLADDICH-175TH ANNIVERSARY (3)**

Distilled and bottled by Bruichladdich Distillery.

Individually numbered, 2502 bottles. In wooden presentation cases. Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 40.1% volume

3 bottles

£450 - 500 €500 - 560 HK\$4,400 - 4,800

48

## BRUICHLADDICH WMD YELLOW SUBMARINE-14 YEAR OLD-1991 (3)

Distilled and bottled by Bruichladdich Distillery.

In presentation tins. Good labels. Level: top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

49

#### PORT CHARLOTTE PC5-2001 (6)

Distilled and bottled at Bruichladdich Distillery.

Individually numbered, 6038 bottles. In presentation tins. Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 63.5% volume

6 bottles

£900 - 1,100 €1,000 - 1,200 HK\$8,700 - 11,000 50

#### PORT CHARLOTTE PC7-7 YEAR OLD (6)

Bottled 2008. Distilled and bottled by Bruichladdich Distillery. Individually numbered, 24,000 bottles. In presentation tins. Good labels. Level: top shoulder. 700 ml. Single malt, 61% volume 6 bottles

£500 - 700 €560 - 780 HK\$4,800 - 6,800

51

#### **BOWMORE-14 YEAR OLD-1991 (6)**

Bottled at Bruichladdich 2005. Murray McDavid. 2300 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

#### **SPRINGBANK**

52

#### SPRINGBANK RUM WOOD-16 YEAR OLD-1991 (3)

Bottled August 2007.

5100 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt, 54.2% volume

#### **SPRINGBANK-15 YEAR OLD (3)**

Distilled and bottled by J & A Mitchell & Co. Ltd.
Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

53

#### SPRINGBANK-21 YEAR OLD (2)

Distilled and bottled by J & A Mitchell & Co. Ltd. In presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£300 - 400 €340 - 450

HK\$2,900 - 3,900

54

#### **SPRINGBANK-1968 (1)**

Private Bottling. Distilled 30.03.1968, bottled 25.11.2003. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 484, bottle number 23 of 213. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49.1% volume 1 bottle

£1,200 - 1,400 €1,300 - 1,600 HK\$12,000 - 14,000

#### **SPRINGBANK-1969 (1)**

Private Bottling. Distilled 10.1.1969, bottled 25.11.2003. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 55, bottle 154 of 155. Good labelling. Level: very top shoulder. 70 cl. Single malt, 47.6% volume

1 bottle

£1.200 - 1.400 €1.300 - 1.600 HK\$12,000 - 14,000

#### SPRINGBANK PORT WOOD-14 YEAR OLD-1989 (3)

Bottled 2004. Distilled and bottled by J & A Mitchell & Co. Ltd. 7200 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt, 52.8% volume

3 bottles

£300 - 350 €340 - 390 HK\$2.900 - 3.400

57

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

Distilled Feb 1966, bottled Feb 1997. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1966 477, bottle 100. In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 53.6% volume

1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 16,000

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

Distilled Feb 1966, bottled Feb 1997. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1966 476, bottle 78. In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 52% volume 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 16,000

59

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

Distilled Feb 1966, bottled Feb 1997. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1966 476, bottle 113. In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 52% volume 1 bottle

£1,500 - 1,700 €1.700 - 1.900 HK\$15,000 - 16,000 60

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

Distilled Feb 1966, bottled Feb 1997. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1966 477, bottle 81. In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 53.6% volume

1 bottle

£1.500 - 1.700 €1.700 - 1.900 HK\$15,000 - 16,000

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

Distilled Feb 1966, bottled Feb 1997. Distilled and bottled by J. & A. Mitchell & Co. Ltd.

Cask number 1966 478. Bottle number 49. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51.9% volume

1 bottle

£1,500 - 2,000 €1,700 - 2,200 HK\$15,000 - 19,000

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

As above lot. Bottle 52.

1 bottle

£1,500 - 2,000 €1,700 - 2,200 HK\$15,000 - 19,000

#### **SPRINGBANK LOCAL BARLEY-1966 (1)**

As above lot. Bottle 87.

1 bottle

£1.500 - 2.000 €1,700 - 2,200 HK\$15.000 - 19.000

64

#### SPRINGBANK CASK STRENGTH-12 YEAR OLD (6)

Distilled and bottled by J & A Mitchell & Co. Ltd.

In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.2% volume

6 bottles

£500 - 600 €560 - 670 HK\$4,800 - 5,800



#### **MOSSTOWIE-17 YEAR OLD**

Produced and bottled in Scotland, imported by Sestante Import Srl. Good labelling. 75 cl. Crystal decanter accompanied by stopper. Single malt, 40% volume

1 crystal decanter

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### **TOMATIN-15 YEAR OLD**

Produced by Tomatin Distillery.

Imported by Sestante. Good label, engraved decanter accompanied by stopper. Level: filled to 75 cl. Single malt, 43% volume 1 crystal decanter

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### **CRYSTAL DECANTER (1.5 LITRE)**

Bottled by Gordon & MacPhail, unknown distillery. Accompanied by stopper 1 crystal decanter

£800 - 1,000 €900 - 1.100 HK\$7,800 - 9,700

#### SPEYBURN CENTENARY-21 YEAR OLD

Special Edition. Bottled to commemorate the Centenary of the distillery (1897-1997).

Transfer printed labelling. Level: filled to 70 cl. Glass decanter. Single malt. 40% volume

#### **SPEYSIDE-21 YEAR OLD**

Distilled and bottled by Speyside Distillery.

Glass decanter accompanied by stopper. Single malt, 40% volume 2 glass decanters

£200 - 250 €220 - 280 HK\$1,900 - 2,400

#### PRESTONFIELD MALT-10 YEAR OLD

Produced and bottled for Signatory Vintage Scotch Whisky Co. Ltd. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 43% volume 1 crystal decanter

£250 - 300 €280 - 340 HK\$2,400 - 2,900

#### **GRANT'S-21 YEAR OLD**

Castle Grant. 750 ml., Royal Doulton Decanter. Blended, 43% volume **GLENTURRET-21 YEAR OLD** 

75 cl., gilt lustre ceramic decanter accompanied by stopper. Single malt. 40% volume.

#### **GLENMORANGIE MALTMAN'S SPECIAL RESERVE-18 YEAR** OLD

75 cl. ceramic decanter accompanied by stopper. Single malt, 43% volume

#### **EDRADOUR-10 YEAR OLD**

70 cl. stoneware jug accompanied by stopper. Single malt, 43%

#### MACPHAIL'S-10 YEAR OLD

The above produced and bottled by their respective single malt distillery or proprietary company.

75 cl., stoneware jug 5 decanters and jugs

£250 - 300 €280 - 340 HK\$2,400 - 2,900

#### **GLEN GRANT-21 YEAR OLD-1961**

Distilled at Glen Grant Distillery in May 1961 and bottled in April 1984 in Scotland for Zenith Italia Srl.

Labelling stained. Level: top shoulder. 75 cl. Single malt, 45% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900

72

#### **TOMATIN THE ANIMALS-1965**

Bottled 1989 by Brae Dean International.

Imported by Moon Import. Hogshead 124-125-126, bottle number 433 of 600. In original carton. Good labelling. Level: high shoulder. 75 cl. Single malt, 46% volume

1 bottle

£350 - 450 €390 - 500 HK\$3,400 - 4,400

73

#### **ABERLOUR-21 YEAR OLD-1970**

Bottled 1991. Distilled and bottled by Aberlour Glenlivet Distillery. Bottle number 5227 of 8000. In wooden presentation case. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### KNOCKANDO-1962

Bottled 1983. Distilled and bottled by Justerini & Brooks Ltd. Imported by Dateo Import Spa., Milano. Labelling discoloured and stained. Level: filled to 75 cl. 75 cl. Single malt, 43% volume

#### J & B-20 YEAR OLD

Distilled and bottled by Justerini & Brooks Ltd Blended, 43% volume 2 glass decanters

£200 - 250 €220 - 280 HK\$1.900 - 2.400

#### **GLEN MORAY CENTENARY**

Distilled and bottled by The Glen Moray-Glenlivet Distillery Co. Bottle number 587, four casks from the vintage years 1976 to 1979. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **GLEN SCOTIA-1973**

Bottled December 1996. Distilled and bottled by Glen Scotia Distillery, Campbeltown.

Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£200 - 250 €220 - 280 HK\$1,900 - 2,400

#### **OLD FETTERCAIRN-10 YEAR OLD**

70 cl. Single malt, 40% volume

#### FRIAR JOHN COR QUINCENTENARY

(1494-1994) 500th Anniversary of Scotch Whisky, bottled by United

Bottle number 280 of 1494. Litre 43% volume

#### **LOCH LOMOND**

70 cl. Single malt, 40% volume

#### **MICHEL COUVREUR-14 YEAR OLD-1978**

Cask number 9773, bottle 18. 700 ml. Single malt, 45% volume

#### SUNTORY SPECIAL RESERVE

75 cl. Blended, 43% volume

#### **ISLE OF JURA-10 YEAR OLD**

The above produced and bottled by their respective single malt distillery or proprietary company.

Glass decanter accompanied by stopper

4 bottles and 2 decanters

£350 - 400 €390 - 450 HK\$3,400 - 3,900

#### **GLENLIVET-49 YEAR OLD-1938**

Distilled by George & J G Smith, Glenlivet Distillery. Imported by Sestante.

Label with some minor discolouration. Level: filled to 75 cl. Crystal jug accompanied by stopper. Single malt, 40% volume 1 crystal jug

£1,500 - 2,000 €1,700 - 2,200 HK\$15,000 - 19,000

#### VINTAGE MALTS

78

#### **GLENLIVET-50 YEAR OLD-1938**

Produced and bottled in Scotland, imported by Sestante Import Srl. Some rubbing to top of lead capsule. Label with some minor discolouration. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 40% volume

1 crystal decanter

£800 - 1,200 €900 - 1,300 HK\$7,800 - 12,000

79

#### **GLENLIVET-1946**

Bonded and bottled by Gordon & MacPhail. Label with some minor discolouration. Level: top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

#### MACPHAIL'S-41 YEAR OLD-1946

Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£350 - 450 €390 - 500 HK\$3,400 - 4,400

81

#### **GLEN GRANT-40 YEAR OLD-1948**

Bottled by Gordon & MacPhail. Imported by Sestante. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### **BOWMORE BICENTENARY**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Bottled to commemorate the Bicentenary of the distillery (1779-1979). Lacking wooden presentation case. Wax seal with missing section, bottom left. Label with some foxing. 75 cl. Single malt, 43% volume 1 bottle

£2,200 - 2,500 €2,500 - 2,800 HK\$21,000 - 24,000

#### **BOWMORE BICENTENARY**

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary of the distillery (1779-1979). Imported by Fecchio & Fassa. Bottle number I 116. In wooden presentation case. Good labelling. Level: filled to 75 cl. Single malt, 43% volume 1 bottle

£2,500 - 3,500 €2.800 - 3.900 HK\$24,000 - 34,000

#### **GLENFARCLAS**

#### **GLENFARCLAS VINTAGE-1959 (1)**

Historic Reserve No.1. Distilled 25th December 1959, bottled 24th June 2002. Distilled and bottled by J. & G. Grant, Glenfarclas Distillerv. Cask numbers 3232-3235. Bottle number 209 of 240. In wooden presentation case. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume. 1 bottle

£1,300 - 1,500 €1,500 - 1,700 HK\$13,000 - 15,000

85

#### **GLENFARCLAS VINTAGE-1959 (1)**

Historic Reserve No.2. Distilled 25th December 1959, bottled 25th June 2002. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery. Cask numbers 3232-3235. Bottle number 208 of 240. In wooden presentation case. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume. 1 bottle

£1,300 - 1,500 €1,500 - 1,700 HK\$13,000 - 15,000 86

#### **GLENFARCLAS VINTAGE-1961 (1)**

Bottled 2008. Distilled and bottled by J. & G. Grant, Glenfarclas

Cask 1, 1319 and 1321. Bottle number 138 of 458. Good labels. Level: very top shoulder. 700 ml. Single malt, 45.4% volume

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000

#### **GLENFARCLAS OLD STOCK RESERVE-1970 (4)**

Sherry Cask Vintage Selection. Distilled 18th March 1970, bottled 8th March 2001. Distilled and bottled by J. & G. Grant, Glenfarclas

Cask number 2020. Stoneware bottle numbers 143, 145, 177, and 178 of 277. Good labels. Level: filled to 700 ml. Single malt, 51.5%

4 bottles

£1,200 - 1,500 €1,300 - 1,700 HK\$12,000 - 15,000

#### **GLENFARCLAS VINTAGE-1974 (4)**

Distilled 11th July 1974, bottled 24th March 2004. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Premium edition sherry cask. Bottle 517, 518, 519, and 522 of 748. Good labels. Level: very top shoulder. 700 ml. Single malt, 54.5% volume

4 bottles

£1,200 - 1,500 €1,300 - 1,700 HK\$12.000 - 15.000

#### **GLENFARCLAS VINTAGE-1974 (2)**

Distilled 11th July 1974, bottled 24th March 2004. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Premium edition sherry cask. Bottles 539 and 579 of 748. In presentation case accompanied by three miniatures. Good labels. One with scratch to lower edge at base. Level: very top shoulder. 700 ml. Single malt, 54.5% volume 2 bottles and six miniatures

£600 - 700 €670 - 780 HK\$5,800 - 6,800



#### **GLENFARCLAS CHRISTMAS-1980 (3)**

Distilled 24.12.1980, bottled 22.03.2002. Distilled and bottle by J. & G. Grant, Glenfarclas Distillery.

Cask number 11046. Bottle numbers 6, 7, 8 of 567. In wooden presentation cases. Good labels. Level: very top shoulder. 0.7 ltr. Single malt. 53.6% volume

3 bottles

£380 - 420 €430 - 470 HK\$3,700 - 4,100

#### **GLENFARCLAS CHRISTMAS-1980**

Distilled 24.12.1980. Bottled 22.03.2002. Distilled and bottled by J. &

Cask number 11047. Bottle numbers 78, 79, and 83 of 627. In wooden presentation case. Good labels. Level: very top shoulder. 0.7 Itr. Single malt, 54.8% volume

3 bottles

£380 - 420 €430 - 470 HK\$3,700 - 4,100

#### **GLENFARCLAS CHRISTMAS-1980 (6)**

Port Pipes Selection. Distilled 24.12.1980, bottled 17.07.2008. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery. Cask numbers 11070 & 11071. Individually numbered, 903 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 50% volume 6 bottles

£700 - 800 €780 - 900 HK\$6,800 - 7,800

#### **GLENFARCLAS CHRISTMAS-1980 (6)**

Port Pipes Edition. Distilled 24.12.1980, bottled 20.08.2013. Distilled and bottled by J. & G. Grant. Glenfarclas Distillery. Cask numbers 11065 & 11073, bottle numbers 361-366 of 704. In

original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 48.1% volume

6 bottles

£700 - 800 €780 - 900 HK\$6,800 - 7,800

#### **GLENFARCLAS CHRISTMAS-1980 (3)**

Distilled 24.12.1980, bottled 25.11.2003. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Cask number 11050, bottle numbers 104, 106, & 109 of 603. In original cartons. Good labels. Level: very top shoulder. 0.7 ltr. Single malt, 53.8% volume

3 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400

#### GLENFARCLAS-1982 (3)

Single malt, 43% volume

Distilled 8th June 1982, bottled 30th January 2002. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery. Bottle numbers 1140, 1146, and 1148 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml.

3 bottles

£450 - 550 €500 - 620 HK\$4,400 - 5,300

#### **GLENFARCLAS THE FAMILY RESERVE-VINTAGE 1986 (3)**

Distilled 05.09.1986, bottled April 2006. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Sherry cask number 2919. Bottle numbers 694, 695, & 300 of 760. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 49% volume 3 bottes

£450 - 550 €500 - 620 HK\$4,400 - 5,300

97

#### **GLENFARCLAS CHRISTMAS-1990 (3)**

Distilled 24.12.1990. Bottled 11.08.2005. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Hogshead No. 12181-12183 and 12188. Bottle numbers 613, 615, and 616 of 1200. In wooden presentation cases. Good labels. One label with damage to bottom left edge. Level: very top shoulder. 0.7 ltr. Single malt, 46% volume

#### **GLENFARCLAS CHRISTMAS EDITION-1991 (2)**

Distilled December 1991. Bottled October 2015. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Oloroso sherry casks. Bottle numbers 1102 and 1104 of 1200. In original cartons. Good labels. Level: very top shoulder. Good labels. 700 ml. Single malt, 46% volume 5 bottles

£450 - 550 €500 - 620 HK\$4,400 - 5,300

#### **GLENFARCLAS PREMIUM EDITION-VINTAGE 1991 (6)**

Oloroso Sherry Cask, Limited Rare Bottling. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottles 2254, 2255, 2257, 2258, 2260 and 2261 of 2400. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

#### **GLENFARCLAS VINTAGE-1989 (6)**

Bottled 2014. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottles 901-906 of 2040. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£720 - 800 €810 - 900 HK\$7,000 - 7,800

#### **GLENFARCLAS EDITION 8 SIR WILLIAM WALLACE-1978 (6)**

Distilled 24 January 1978, bottled 9th December 2002. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottle numbers 1093-1098 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 0.7 ltr. Single malt, 53.3%

6 bottles

£700 - 750 €780 - 840 HK\$6,800 - 7,300

## **GLENFARCLAS EDITION 10 ROBERT LOUIS STEVENSON-1989**

Distilled 22nd December 1989, bottled 11th August 2005. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottle numbers 983, 985, and 986 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£350 - 400 €390 - 450 HK\$3,400 - 3,900

#### **GLENFARCLAS EDITION 11 ROBERT THE BRUCE-1989 (3)**

Distilled 22nd December 1989, bottled August 2006, Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottle numbers 534, 578 and 787 of 1200. In wooden presentation cases. One with crease to left edge, the others slightly scratched. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£350 - 400 €390 - 450 HK\$3,400 - 3,900

#### **GLENFARCLAS EDITION 2 CHARLES DOIG-1990 (3)**

Distilled 7.2.1990 & 23.4.1990, bottled 26.9.2007. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottle numbers 843, 846 and 870 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£350 - 400 €390 - 450 HK\$3,400 - 3,900

#### **GLENFARCLAS EDITION 13 DAVID HUME-1987 (3)**

Distilled 23.12.1987, bottled 15.09.2008. Distilled and bottled by J. & G. Grant. Glenfarclas Distillerv.

Bottle numbers 1161, 1164 & 1165 of 1200. In wooden presentation cases. Good labels. One with crease to bottom edge. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£350 - 400 €390 - 450 HK\$3,400 - 3,900

105

#### **GLENFARCLAS EDITION 14 KING MACBETH-1990 (3)**

Distilled 1990, bottled Dec 2010. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

Bottle numbers 62, 63 and 64 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£350 - 400 €390 - 450 HK\$3,400 - 3,900

#### **GLENFARCLAS 105 CASK STRENGTH-20 YEAR OLD (3)**

Distilled and bottled by J. & G. Grant, Glenfarclas Distillery. In wooden presentation cases, Very good labels, Level; very top shoulder. 700 ml. Single malt, 60% volume 3 bottles

£450 - 550 €500 - 620 HK\$4,400 - 5,300

#### **GLENFARCLAS SINGLE CASK-1953**

Distilled 25/11/1953, bottled 27/02/2007. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

Crystal decanter number 1 of 2. In wooden presentation case. Engraved labelling. Level: very top shoulder. 700 ml. Single malt, 53.9% volume

1 crystal decanter

£6,500 - 7,500 €7.300 - 8.400 HK\$63,000 - 73,000

#### **GLENFARCLAS CHRISTMAS VINTAGE-1980 (3)**

Distilled 24.12.1980, bottled 21.03.2002. Distilled and bottled by J & G Grant.

Cask number 11045, individually numbered, 229 bottles. In wooden presentation cases. Good labelling. Level: very top shoulder. 0.7 l. Single malt, 50.7% volume 3 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### **GLENFARCLAS CHRISTMAS VINTAGE-1980 (3)**

Distilled 24th December 1980, bottled 22.03.2002. Distilled and bottled by J & G Grant.

Cask number 11048. Individually numbered, 593 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 0.7 l. Single malt, 54.7% volume 3 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

110

#### **GLENFARCLAS THOMAS CARLYLE EDITION 21-1990 (6)**

Distilled 1990, bottled 2017. Distilled and bottled by J & G Grant. Individually numbered, 3000 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

111

#### **GLENFARCLAS EDITION 17 ANDREW SELKIRK-1990 (6)**

Bottled August 2013. Distilled and bottled by J. & G. Grant. Individually numbered, 1200 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

6 bottles

£700 - 750 €780 - 840 HK\$6,800 - 7,300

#### GLENFARCLAS EDITION 10 ROBERT LOUIS STEVENSON-VINTAGE-1989 (3)

Distilled 22.12.1989, bottled 11.8.2006. Distilled and bottled by J. & G. Grant.

Individually numbered, 1200 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### **GLENFARCLAS EDITION 13 DAVID HUME VINTAGE-1987 (3)**

Distilled 23.12.1987, bottled 15.09.2008. Distilled and bottled by J. &

Individually numbered, 1200 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### **GLENFARCLAS VINTAGE-1961 (1)**

Distilled 14.3.1961, bottled 13.11.2006. Distilled and bottled by J. &

Cask number 1318, bottle number 91 of 199. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

1 bottle

£1.000 - 1.200 €1,100 - 1,300 HK\$9,700 - 12,000

115

#### **GLENFARCLAS VINTAGE-1961 (1)**

Bottled 2008. Distilled and bottled by J. & G. Grant. Bottle number 139 of 458. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 45.4% volume 1 bottle

£1.000 - 1.200 €1,100 - 1,300 HK\$9,700 - 12,000

116

#### **GLENFARCLAS VINTAGE-1961 (1)**

Bottled 2008. Distilled and bottled by J. & G. Grant. Bottle number 141 of 458. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 45.4% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000



#### **GLENFARCLAS VINTAGE-1961 (2)**

Bottled 2008. Distilled and bottled by J. & G. Grant.

Bottle numbers 136 and 137 of 458. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 45.4% volume

2 bottles

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000

#### **GLENFARCLAS VINTAGE-1966 (2)**

Bottled March 1997. Distilled and bottled by J. & G. Grant. Bottle numbers 177 and 178 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 2 bottles

£900 - 1,100 €1,000 - 1,200 HK\$8,700 - 11,000

#### **GLENFARCLAS VINTAGE-1966 (2)**

Bottled March 1997. Distilled and bottled by J. & G. Grant. Bottle numbers 175 and 179 of 1200. In wooden presentation cases. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume 2 bottles

£900 - 1.100 €1,000 - 1,200 HK\$8,700 - 11,000

#### **GLENFARCLAS PORT PIPES SELECTION VINTAGE-1979 (2)**

Distilled 12th April 1979, bottled 22nd March 2004.

Cask number 3518, individually numbered, 750 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

2 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400 121

#### **GLENFARCLAS CHRISTMAS-1980 (6)**

Distilled 24.12.1980, bottled 28.10.2013. Port Pipes 11074 and 11075. Distilled and bottled by J. & G. Grant. 792 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 45.7% volume 6 bottles

£650 - 750 €730 - 840 HK\$6,300 - 7,300

#### **GLENFARCLAS QUARTER CASKS-1987 (6)**

Bottled April 2006. Distilled and bottled by J. & G. Grant. Individually numbered, 1299 bottles. In wooden presentation case. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

#### **GLENFARCLAS VINTAGE-1981 (3)**

Port Pipes 134 and 135. Distilled and bottled by J. & G. Grant. 620 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### **GLENFARCLAS CHRISTMAS VINTAGE-1990 (3)**

Distilled 24.12.1990, bottled 11.08.2005. Distilled and bottled by J. & G. Grant.

Individually numbered, 1200 bottles. In wooden presentation cases. Good labels. One label with scratch to bottom edge. Level: very top shoulder. 0.7 I. Single malt, 46% volume 3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

One label with scratch to bottom edge

#### **GLENFARCLAS OLOROSO CASKS VINTAGE-1991 (4)**

Bottled October 2015. Distilled and bottled by J. & G. Grant. Individually numbered, 1200 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 4 bottles

£400 - 450 €450 - 500 HK\$3,900 - 4,400

126

#### **GLENFARCLAS OLOROSO CASKS-1993 (6)**

Bottled June 2014. Distilled and bottled by J. & G. Grant. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

127

#### **GLENFARCLAS OLOROSO-1993 (6)**

Bottled April 2013. Distilled and bottled by J. & G. Grant. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

#### **GLENFARCLAS CHRISTMAS VINTAGE-1995 (6)**

Distilled 21.12.1995, bottled July 2014. Distilled and bottled by J. & G.

Individually numbered, 2004 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

#### **GLENFARCLAS VINTAGE-1961 (1)**

Distilled 14.3.1961, bottled 13.11.2006. Distilled and bottled by J. &

Cask number 1318, bottle number 87 of 199. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

1 bottle

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000

#### **GLENFARCLAS FIRST FILL OLOROSO CASKS-2004 (6)**

Bottled 2015. Distilled and bottled by J & G Grant. 2400 bottles. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

#### **GLENFARCLAS EDITION 19 GEORGE BUCHANAN-1990 (6)**

Bottled June 2013. Distilled and bottled by J & G Grant. Individually numbered, 2400 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

#### **GLENMORANGIE PRIDE**

132

#### **GLENMORANGIE PRIDE-28 YEAR OLD-1981**

Bottled 2010. Distilled by The Glenmorangie Distillery Coy, Tain, Ross-

Bottle 255 of 1000. Baccarat Crystal Decanter. In wooden presentation case. 1 ltr. Single malt, 56.7% volume 1 crystal decanter

£2,500 - 3,500 €2.800 - 3.900 HK\$24,000 - 34,000

#### **GLENFIDDICH CENTENARY FOR ROLLS ROYCE**

#### **GLENFIDDICH CENTENARY (2)**

Distilled and bottled by William Grant & Sons to commemorate the Centenary of the distillery (1887-1987).

This particular presentation designed for Rolls Royce Motor Cars Turnberry Launch, September 1989. Strictly limited to 180 bottles with certificates. Transfer printed labelling. Bottle numbers 83 and 89. Level: top shoulder and high mid/shoulder. 750 ml. Single malt, 43% volume

2 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400

134

#### **GLENFIDDICH CENTENARY (2)**

As above lot.

Bottle numbers 106 and 107. Level: both top shoulder 2 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400

#### **GLENFIDDICH CENTENARY (2)**

As above lot.

Bottle numbers 109 and 110. Level: top shoulder and high/mid shoulder

2 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400

136

#### **GLENFIDDICH CENTENARY (2)**

Bottle numbers 127 and 149. Level: both very top shoulder 2 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400 137

#### **GLENFIDDICH CENTENARY (2)**

As above lot.

Bottle numbers 161 and 168. Level: both very top shoulder. 2 bottles

£350 - 450 €390 - 500 HK\$3,400 - 4,400

138

#### **OLD PULTENEY-40 YEAR OLD**

Distilled and bottled by Pulteney Distillery Co.

In wooden presentation case. Transfer printed labelling. Level: filled to 70 cl. Single malt, 51.3% volume

1 bottle

£1.800 - 2.200 €2,000 - 2,500 HK\$17,000 - 21,000

#### **GLENDRONACH-40 YEAR OLD-1972**

Distilled 02/03/1972. Bottled 03/2012. Distilled and bottled by The Glendronach Distillery.

Oloroso Sherry butt number 713, bottle number 53 of 476. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.2% volume

£2,000 - 2,200 €2,200 - 2,500 HK\$19,000 - 21,000

140

1 bottle

#### **GLENDRONACH KINGSMAN-25 YEAR OLD-1991**

Distilled and bottled by The Glendronach Distillery Co. Ltd. Bottle number 340 of 2137. In presentation case. Good labelling. Level: filled to 70 cl. Single malt, 48.2% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### **AMRUT-10 YEAR OLD**

Greedy Angels. Distilled and bottled by Amrut Distillers Limited. Glass decanter accompanied by miniature and stopper. In presentation case. Transfer printed labelling. Level: filled to 70 cl. Single malt, 46% volume

1 glass decanter

£300 - 500 €340 - 560 HK\$2,900 - 4,800

#### **BEN NEVIS-49 YEAR OLD-1966**

Distilled June 1966, bottled January 2016 exclusively for Alambic Classique, Bad Worishofen, Germany. Distilled and bottled by Ben Nevis Distillery (Fort William).

Bottle number 50 of 85. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 43.6% volume 1 bottle

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000



#### **BEN NEVIS-31 YEAR OLD-1984**

Distilled December 1984, bottled July 2016 exclusively for La Maison du Whisky, Paris.

Cask number 98/35/2, bottle 14 of 600. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 56.4% volume

£300 - 400 €340 - 450 HK\$2,900 - 3,900

#### THE MACALLAN OF VARIOUS AGES

#### THE MACALLAN GRAN RESERVA-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case (unhinged). Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume 1 bottle

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000

145

#### THE MACALLAN GRAN RESERVA-15 YEAR OLD (1)

2017 Limited Edition.

In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

#### THE MACALLAN GRAN RESERVA-12 YEAR OLD (1)

Distilled and bottled by The Macallan Distillers Ltd. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 45.6% volume 2 bottles

£650 - 880 €730 - 990 HK\$6,300 - 8,500

146

#### THE MACALLAN-30 YEAR OLD

Sherry Oak. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

In blue wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£2,800 - 3,200 €3,100 - 3,600 HK\$27,000 - 31,000

#### MACALLAN-30 YEAR OLD-1988

Distilled 17th October 1988, bottled 22nd November 2018 by Master

Single hogshead, bottle number 004. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52% volume 1 bottle

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700 148

#### THE MACALLAN-25 YEAR OLD

Anniversary Malt. Distilled and bottled by The Macallan Distillers Ltd. Imported by Fassbind Ag, Oberarth. In original red wooden presentation case. Good labels, 25 slightly faded. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,500 - 2,000 €1,700 - 2,200 HK\$15,000 - 19,000

149

#### **THE MACALLAN GENESIS-2018**

Celebrating the creation of an iconic distillery in a unique collaboration with renowned architects Rogers Stirk Harbour + Partners. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie

Limited Edition, 2500 bottles. In original presentation case, accompanied by limited edition signed print. Good labels. Level: filled to 700 ml. Single malt, 45.5% volume

£2,800 - 3,400 €3,100 - 3,800 HK\$27,000 - 33,000

150

#### THE MACALLAN EASTER ELCHIES BLACK-2018

2018 Release. Distilled and bottled by The Macallan Distillers Ltd. In presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 49.2% volume 1 bottle

£900 - 1.200 €1,000 - 1,300 HK\$8.700 - 12.000

151

#### THE MACALLAN EDITION NO. 1 (2)

C8.V130.T19.2015-001. Distilled and bottled by The Macallan

One in wooden presentation case, the other in original carton. Good labels. Level: very top shoulder. 700 ml., 750 ml. Single malt, 48% volume

2 bottles

£800 - 1.000 €900 - 1,100 HK\$7,800 - 9,700

#### THE MACALLAN EDITION NO. 2 (2)

C4.V372.T21.2016-002. Distilled and bottled by The Macallan Distillers Ltd.

In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 48.2% volume

#### THE MACALLAN EDITION NO. 3 (2)

C6.V523.T.23.2017-003. Distilled and bottled by The Macallan

In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 48.3% volume

#### THE MACALLAN EDITION NO. 4 (2)

C7.V513.T25.2018-004. Distilled and bottled by The Macallan Distillers Ltd.

Good labels. In original cartons. Level: very top shoulder. 700 ml. Single malt, 48.4% volume 6 bottles

£480 - 660 €540 - 740 HK\$4,700 - 6,400



#### **SPEYMALT MACALLAN-VINTAGE 1967 (2)**

Bottled 2005. Selected, produced, matured and bottled by Gordon & MacPhail.

In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£1,800 - 2,000 €2,000 - 2,200 HK\$17,000 - 19,000

#### **SPEYMALT MACALLAN-VINTAGE 1972 (3)**

Bottled 2007. Selected, produced, matured and bottled by Gordon &

In original cartons Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

3 bottles

£1,800 - 2,000 €2,000 - 2,200 HK\$17.000 - 19.000

#### **SPEYMALT MACALLAN-VINTAGE 1973 (3)**

Bottled 2004. Selected, produced, matured and bottled by Gordon &

In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

3 bottles

£1,800 - 2,000 €2,000 - 2,200 HK\$17,000 - 19,000

#### MACALLAN-21 YEAR OLD-1985 (3)

Bottled at Bruichladdich in 2006. Murray McDavid Mission Gold

In original presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 52.4% volume

#### MACALLAN-10 YEAR OLD-1990 (3)

Bottled March 2001. Murray McDavid.

Cask ref. MM70242. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

6 bottles

£700 - 850 €780 - 950 HK\$6,800 - 8,200

#### MACALLAN-15 YEAR OLD-1989 (7)

Murray McDavid. Bottled at Bruichladdich in 2005. Bourbon/port casks. 2100 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 7 bottles

£650 - 750 €730 - 840 HK\$6,300 - 7,300

#### THE MACALLAN PRIVATE EYE

Selected by whisky maker F. A. Newlands at The Macallan Distillery and includes cask number 1580, bonded 1961.

Bottled to commemorate the 35th Anniversary of Private Eye. Bottle number 1435 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£3,000 - 3,500 €3,400 - 3,900 HK\$29.000 - 34.000

159

#### THE MACALLAN-25 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. Imported by Giovinetti & Figli, Milano. Good label. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 1,700 €1,700 - 1,900 HK\$15,000 - 16,000

#### **THE MACALLAN-1964**

Bottled 1981. Distilled and bottled by Macallan Glenlivet Ltd. Imported by Filli Rinaldi, Bologna. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,500 - 1,800 €1,700 - 2,000 HK\$15,000 - 17,000

#### **THE MACALLAN-18 YEAR OLD-1965**

Bottled 1984. Distilled and bottled by Macallan-Glenlivet Plc. In original carton (slightly worn). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,300 - 1,700 HK\$12,000 - 15,000

#### **THE MACALLAN-25 YEAR OLD-1971**

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£2,000 - 2,500 €2,200 - 2,800

HK\$19,000 - 24,000

#### **THE MACALLAN-25 YEAR OLD-1975**

Bottled 2000. Anniversary Malt. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£2,000 - 2,500 €2,200 - 2,800 HK\$19,000 - 24,000

164

#### THE MACALLAN REPLICA-1841 (1)

A replica of the bottle, labels, nose and flavour of an original bottling for Priest & Davidson, joint owners of The Macallan Distillery from 1847-1851.

In presentation case (stained). Good labelling. Level: top shoulder. 700 ml. Single malt, 41.7% volume

1 bottle

£280 - 320 €310 - 360 HK\$2,700 - 3,100

#### **THE MACALLAN-1957**

Bottled 1982. Distilled and bottled by Macallan Glenlivet., imported by Rinaldi Brothers Inc. Bologna.

Rinaldi 25th Anniversary bottling. In wooden presentation case (very distressed), accompanied by certificate. Level: very top shoulder. 75cl. Single malt, 43% volume

1 bottle

£2,500 - 3,000 €2,800 - 3,400 HK\$24,000 - 29,000

166

#### **THE MACALLAN-1963**

Bottled 1980. Distilled and bottled by Macallan-Glenlivet Ltd.

Imported by Filli Rinaldi, Bologna. In original carton, heavily stained with damages. Good labelling with slight staining. Level: top shoulder. 75cl. Single Malt, 43% volume

1 bottle

£2.000 - 2.200 €2,200 - 2,500 HK\$19,000 - 21,000

167

#### THE MACALLAN-1964

Bottled 1981. Distilled and Bottled by Macallan-Glenlivet Ltd. Craigellachie

Imported by Filli Rinaldi, Bologna. In original carton, heavily stained. Good labels. Level: very top shoulder. 75cl. Single Malt, 43% volume

£2,000 - 2,200 €2,200 - 2,500 HK\$19,000 - 21,000

#### THE MACALLAN-25 YEAR OLD-1962

Distilled 1962, bottled 1987. Distilled and bottled by The Macallan Distillers Ltd., Craigellachie

In original wooden presentation case. Label with small tear to upper edge, and small areas of rubbing. Level: very top shoulder. 75 cl. Single malt, 43% volume.

1 bottle

£2.500 - 2.800 €2,800 - 3,100 HK\$24,000 - 27,000

#### THE MACALLAN-17 YEAR OLD-1965

Special Selection. Bottled 1983. Distilled and bottled by Macallan-Glenlivet. Ltd., Craigellachie

Good labelling, very slight rubbing to the reverse. Level: High shoulder. 75 cl. Single malt, 43% volume. 1 bottle

£1.500 - 1.700 €1,700 - 1,900 HK\$15,000 - 16,000

170 †

#### THE MACALLAN-25 YEAR OLD

Anniversary Malt. Imported by Fassbind Ag, 6414 Oberarth. Distilled and bottled by The Macallan Distillers Ltd., Scotland. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume. 1 bottle

£1,500 - 2,000 €1,700 - 2,200 HK\$15.000 - 19.000

#### THE MACALLAN-25 YEAR OLD-1957

Anniversary Malt. Bottled 1983. Distilled and bottled by Macallan-

In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2.500 - 2.800 €2,800 - 3,100 HK\$24,000 - 27,000

#### THE MACALLAN-25 YEAR OLD-1957

Anniversary Malt. Bottled 1983. Distilled and bottled by Macallan-

In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£2,500 - 2,800 €2,800 - 3,100 HK\$24,000 - 27,000 173

#### THE MACALLAN-18 YEAR OLD-1971

Bottled 1989. Distilled and bottled by The Macallan Distillers Ltd. In original carton (slightly stained). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,500 €1,300 - 1,700 HK\$12,000 - 15,000

#### THE MACALLAN-10 YEAR OLD

Donated by the distillery to The Knockando Church Restoration Fund. Good labelling, the shoulder label is displaced though legible. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£300 - 500 €340 - 560 HK\$2.900 - 4.800

#### **THE MACALLAN-25 YEAR OLD-1979**

Bottled January 2005. The Old Malt Cask.

One of 331 bottles. In original carton (worn). Label with hand written message, signed by Douglas Laing. Level: very top shoulder. 700 ml. Single malt, 50% volume

1 bottle

£400 - 450 €450 - 500 HK\$3,900 - 4,400

#### **FINE SINGLE MALTS**

#### **BRUICHLADDICH-21 YEAR OLD-1967**

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Distillation year printed on lid of presentation case. Good labelling. Level: low shoulder. 70 cl. Single malt, 43% volume 1 bottle

£350 - 450 €390 - 500 HK\$3,400 - 4,400

#### **GLENLIVET-21 YEAR OLD-1973**

Distilled 19.4.1973, bottled 7.1994 by Signatory. Butt number 3946, bottle 73 of 380. In presentation case. Good label. Level: high shoulder. 70 cl. Single malt, 56% volume 1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400



#### **HIGHLAND PARK-1967**

Bottled 1991. Distilled and bottled by James Grant & Company, Highland Park Distillery.

In wooden presentation case. Good label. Level: high shoulder. 70 cl. Single malt, 43% volume

1 bottle

£400 - 600 €450 - 670 HK\$3.900 - 5.800

179

#### **BRORA-22 YEAR OLD-1972**

Rare Malts Selection. Limited Edition.

Good labelling. Level: top shoulder. 70 cl. Single malt, 58.7% volume 1 bottle

£3,800 - 4,200 €4,300 - 4,700 HK\$37,000 - 41,000

#### **GLEN ALBYN-26 YEAR OLD-1975**

Bottled May 2002. Rare Malts Selection.

Limited edition. Bottle number 2421. In original carton. Good labelling, rear label with small tear to bottom left. Level: very top shoulder. 70 cl. Single malt, 54.8% volume

1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

#### **GLEN ELGIN-1968**

Distilled June 1968, bottled October 2004. Bottled by Gordon & MacPhail, Elgin.

1st Fill Sherry Casks. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£350 - 400 €390 - 450 HK\$3,400 - 3,900 182

#### BENROMACH-1972

Bottled 1995.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

#### **BANFF-1974**

Bottled 1992.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

#### BENRIACH-1982

Bottled 1991. Connoisseurs Choice, bottled by Gordon & MacPhail. Good label. Level: top shoulder. 70 cl. Single malt, 40% volume 3 bottles

£380 - 440 €430 - 490 HK\$3,700 - 4,300

183

#### **DAILUAINE-22 YEAR OLD-1973**

Rare Malts Selection.

Limited edition bottle number 0449. Label with some minor staining. Level: very top shoulder. 75 cl. Single malt, 60.92% volume

#### LINKWOOD-18 YEAR OLD-1988

Distilled May 1988, bottled January 2007 by Douglas Laing & Co. Ltd. Single cask, one of 336 bottles. Good label. Level: very top shoulder. 700 ml. Single malt, 50% volume 2 bottles

£300 - 400 €340 - 450 HK\$2,900 - 3,900

184

#### **GLENLOSSIE-10 YEAR OLD**

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **ROYAL BRACKLA-10 YEAR OLD**

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **ROSEBANK-12 YEAR OLD**

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **DAILUAINE-16 YEAR OLD**

Flora & Fauna.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

## **MORTLACH-16 YEAR OLD**

Flora & Fauna.

Good label. The above in wooden presentation cases. Level: very top shoulder. 70 cl. Single malt, 43% volume 5 bottles

£650 - 700 €730 - 780 HK\$6,300 - 6,800

#### LAGAVULIN-1993

Bottled 2007. Available Only At The Distillery. Cask number 4893, limited edition bottle 470. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.5% volume 1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800

#### **LAGAVULIN-1995 (1)**

Bottled to celebrate the Islay Jazz Festival, 2013.

Limited edition bottle number 1379. Capsule and paper neck seal with some damage, base label with scratch to centre. Level: very top shoulder. 70 cl. Single malt, 51.9% volume

#### **LAGAVULIN-1995 (1)**

Bottled to celebrate the Feis Ile, 2013.

Limited edition bottle number 2896. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51% volume 2 bottles

£400 - 500 €450 - 560 HK\$3,900 - 4,800

187

#### **LAGAVULIN-1991 (1)**

Bottled to celebrate the Feis Ile, 2015.

Limited edition bottle number 2022. Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.9% volume

#### **LAGAVULIN-1995 (1)**

Bottled to celebrate the Feis Ile, 2014.

Limited edition bottle number 0988. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.7% volume 2 bottles

£500 - 600 €560 - 670 HK\$4,800 - 5,800 188

#### **LAGAVULIN-16 YEAR OLD (1)**

Bottled to celebrate the Feis Ile, 2017.

Limited edition bottle number 376. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.1% volume

#### LAGAVULIN-18 YEAR OLD (1)

Bottled to celebrate the Feis Ile, 2016.

Limited edition bottle number 3985. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49.5% volume 2 bottles

£500 - 600 €560 - 670 HK\$4,800 - 5,800

#### **LAGAVULIN-18 YEAR OLD (1)**

Bottled to celebrate the Feis Ile, 2018.

Limited edition bottle number 2916. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.9% volume

#### LAGAVULIN-19 YEAR OLD (1)

Bottled to celebrate the Feis Ile, 2019.

Limited edition bottle number 3073. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.8% volume 2 bottles

£400 - 500 €450 - 560 HK\$3,900 - 4,800

#### LAGAVULIN-1991-200TH ANNIVERSARY

Bottled 2016 to celebrate the 200th Anniversary of the distillery (1816-2016).

Limited edition bottle number 39 of 522. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.7% volume 1 bottle

£1,500 - 1,800 €1,700 - 2,000 HK\$15,000 - 17,000

## THE SIX PILLARS ARE THE FOUNDATION STONES FOR THE CHARACTER AND EXCELLENCE OF THE MACALLAN

**The Spiritual Home**, the distillery is watched over by Easter Elchies House, the first of the six pillars

Within the distillery the then **Curiously Small Copper Stills** help to concentrate the flavour of the new make spirit

The Macallan takes one of the **Finest Cuts** of any Scottish Distillery, the best of the best

It is an unfaltering obsession with **Exceptional Oak Casks** which delivers the wonderful diversity evident throughout The Macallan range. Each cask affects the 'new make' spirit in slightly different ways to create variations in colour, aroma and flavour

Significantly The Macallan insists on Natural Colour

It is the interaction of spirit and wood alone which delivers the **Peerless Spirit** 

Tasting Profile:

Colour: Burnished gold with midnight sun reflections.

Nose: Heady top notes of cumin, cardamom and darkest maraschino.

Palate: All encompassing and aromatic with dark prunes

and plain chocolate.

Finish: Very long finish with a Spanish sherry oak

signature and a hint of peat smoke.

- Bob Dalgarno, The Macallan Master Whisky Maker.



# 191 †

# THE MACALLAN LALIQUE-50 YEAR OLD

The first of the Lalique Six Pillars Collection. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie Imported by Remy Cointreau USA, Inc., New York, NY. Engraved to the base '173/470, Lalique®'. In original presentation case accompanied by stopper, within the original carton. Engraved and transfer printed labelling, printed leather collar. Level: filled to 750 ml. Single malt, 46% volume.

1 crystal decanter

£67,000 - 93,000 €75,000 - 100,000 HK\$650,000 - 900,000

# 192 †

# THE MACALLAN LALIQUE-50 YEAR OLD

The First of The Lalique Six Pillars Collection. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie. Imported by Remy Cointreau USA, Inc., New York, NY. Engraved to the base '236/470, Lalique'. In original presentation case accompanied by stopper within the original carton. Engraved and transfer printed labelling, printed leather collar. Level: filled to 750 ml. Single malt, 46% volume

1 crystal decanter

£67,000 - 93,000 €75,000 - 100,000 HK\$650,000 - 900,000



#### **BRUICHLADDICH-1986 (6)**

Bottled for Munchner Whisky Festival 2008. Distilled, matured and bottled at Bruichladdich Distillerv.

Sherry cask 531. Individually numbered, 554 bottles. In presentation tins, some interiors rusted. Two labels stained. Otherwise good labels. Level: very top shoulder. 700 ml. Single malt, 53.4% volume. 6 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

194

# **BRUICHLADDICH ISLAY BARLEY-2004 (6)**

Kentraw Farm Foreland. Distilled, matured and bottled at Bruichladdich Distillery.

Individually numbered, 6000 bottles. In original presentation tins. Transfer printed labelling. Level: very top shoulder. 700 ml. Single malt, 50% volume.

6 bottles

£240 - 280 **€270 - 310** HK\$2,300 - 2,700

195

#### **BRUICHLADDICH 3D3 THIRD EDITION (6)**

Norrie Campbell Tribute Bottling. Distilled, matured and bottled at Bruichladdich Distillery.

In original presentation tins. Labels with some minor staining. Level: very top shoulder, one low shoulder. 700 ml. Single malt, 46% volume. 6 bottles

£500 - 700 €560 - 780 HK\$4,800 - 6,800

196

#### **BRUICHLADDICH MOINE MOHR 3D SECOND EDITION (12)**

Distilled, matured and bottled at Bruichladdich Distillery. In original presentation tins, many rusted. Stained labels. Level: one mid-shoulder, otherwise top shoulder. 700 ml. Single malt, 50% volume.

12 bottles

£480 - 600 €540 - 670 HK\$4,700 - 5,800

#### **BRUICHLADDICH-15 YEAR OLD (3)**

Second edition.

Good labels, Level; very top shoulder, 700 ml, Single malt, 46%

#### **BRUICHLADDICH-20 YEAR OLD (3)**

Second edition.

Transfer printed labelling. Level: one high shoulder, otherwise very top shoulder 700 ml. Single malt, 46% volume.

#### **BRUICHLADDICH-20 YEAR OLD (3)**

Third edition. Distilled, matured and bottled by Bruichladdich Distillery. Transfer printed labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

9 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

198

#### **BRUICHLADDICH LINKS-14 YEAR OLD (6)**

Turnberry 10th. Label illustration Graeme Baxter. Individually numbered, 12000 bottles. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume.

# **BRUICHLADDICH LINKS-14 YEAR OLD (5)**

16th Hole Augusta. Label illustration Graeme Baxter. Individually numbered, 1800 bottles. Level: very top shoulder. 700 ml. Single malt, 46% volume. 11 bottles

£360 - 440 €400 - 490 HK\$3.500 - 4.300

199

#### **BRUICHLADDICH LEGACY SERIES ONE-36 YEAR OLD (2)**

Bottled September 2002 to celebrate Her Majesty's Golden Jubilee. Distilled, matured, and bottled in the Bruichladdich Distillery. Bottle numbers 684 and 689. In original presentation tins. Good labels. Level: very top shoulder. 70 cl. Single malt, 40.6% volume. 2 bottles

£1,500 - 1,700 €1.700 - 1.900 HK\$15,000 - 16,000

# **BRUICHLADDICH LEGACY SERIES TWO-37 YEAR OLD (1)**

Bottled 2003. Distilled, matured and bottled in the Bruichladdich Distillerv.

Bottle number 242 of 1500. In original presentation tins. Good labels. Level: very top shoulder. 70 cl. Single malt, 41.8% volume. 1 bottle

£750 - 900 €840 - 1,000 HK\$7,300 - 8,700

#### **BRUICHLADDICH LEGACY SERIES FOUR-32 YEAR OLD (2)**

Distilled, matured and bottled at Bruichladdich Distillery. Bottle numbers 463 and 480 of 820, Good labels, Level: very top shoulder. 700 ml. Single malt, 47.5% volume. 2 bottles

£500 - 560 €560 - 630 HK\$4,800 - 5,400

202

# **BRUICHLADDICH LEGACY SERIES SIX-34 YEAR OLD (1)**

Final release.

Bottle number 318 of 1704. In original presentation tin. Good labels. Level: very top shoulder. 700 ml. Single malt, 41% volume

#### **BRUICHLADDICH LEGACY SERIES FOUR-32 YEAR OLD (1)**

Distilled, matured and bottled at Bruichladdich distillery. Bottle number 484 of 820. In original presentation tin. Good labels. Level: very top shoulder. 700 ml. Single malt, 47.5% volume 2 bottles

£500 - 560 €560 - 630 HK\$4,800 - 5,400

203

### **BRUICHLADDICH CUVEE 382 LA BERENICE- 21 YEAR OLD (1)**

In original presentation tin. Transfer printed labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

# **BRUICHLADDICH CUVEE 640 EROICA-21 YEAR OLD (1)**

In original presentation tin. Transfer printed labelling. Level: very top shoulder, 700 ml, Single malt, 46% volume

# **BRUICHLADDICH CUVEE 407 LA NOCHE BOCCA ARRIBA-21** YEAR OLD (1)

Distilled and bottled at Bruichladdich Distillery. Bottle 204 of 240. In original presentation tin. Transfer printed labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£240 - 300 €270 - 340 HK\$2,300 - 2,900

204

# OCTOMORE 4/167-5 YEAR OLD (6)

Distilled and bottled by Bruichladdich Distillery. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 62.5% volume 6 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

#### OCTOMORE 10-YEAR OLD (2)

2012 first limited release.

In presentation tins, Good labels, Level: filled to 700 ml, Single malt, 50% volume

#### OCTOMORE 6.1-5 YEAR OLD (2)

Distilled and bottled at Bruichladdich Distillery.

In presentation tins. Good labels. Level: filled to 700 ml. Single malt, 57% volume

4 bottles

£400 - 450 €450 - 500 HK\$3,900 - 4,400

206

#### **ARDBEG SPIRIT OF SCOTLAND-1990 (6)**

Bottled 1990 by Speymalt Whisky Dist. Ltd., Elgin.

Good labels. Level: very top shoulder. 70 cl. Single malt, 48% volume 6 bottles

£800 - 1,000 €900 - 1.100 HK\$7,800 - 9,700

# ISLAY TRILOGY-36 YEAR OLD-1969 (2)

Murray McDavid Mission.

Bottle numbers 1090 and 1096 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Vatted malt, 40.3% volume

2 bottles

£500 - 600 €560 - 670 HK\$4,800 - 5,800

208

# ISLAY TRILOGY-36 YEAR OLD-1969 (3)

Murray McDavid Mission.

Bottle numbers 184, 217 and 235 of 1200. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Vatted malt, 40.3% volume

3 bottles

£750 - 900 €840 - 1,000 HK\$7,300 - 8,700

# LAPHROAIG-12 YEAR OLD-1993 (6)

Murray McDavid. Bottled at Bruichladdich in 2005. Limited release, 1200 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£800 - 1.000 €900 - 1,100 HK\$7,800 - 9,700

#### LAPHROAIG-14 YEAR OLD-1988 (6)

Murray McDavid. Distilled March 1998, bottled October 2002. Cask ref. NN3863. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

#### 211

# LONGROW-10 YEAR OLD (6)

In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57% volume, 100 degrees proof

# LONGROW-18 YEAR OLD (3)

Distilled and bottle by J. & A. Mitchell and Co. Ltd., Campbeltown. In original presentation cases. Labels with some scratches. Level: very top shoulder. 70 cl. Single malt, 46% volume 9 bottles

£400 - 450 €450 - 500 HK\$3.900 - 4.400

# LONGROW-7 YEAR OLD-2000 (6)

Gaja Barolo finish. Bottled Jan 2008.

12120 bottles. Good labels. Level: very top shoulder. 70 cl. Single malt. 55.8% volume

# LONGROW-10 YEAR OLD-1994 (3)

Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### LONGROW-14 YEAR OLD (3)

Distilled and bottled by J. & A. Mitchell Co. Ltd., Campbeltown. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 12 bottles

£650 - 750 €730 - 840 HK\$6,300 - 7,300

#### **LONGROW-10 YEAR OLD-1992 (6)**

Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume.

# **LONGROW-10 YEAR OLD-1995 (3)**

Distilled and bottled by J. & A. Mitchell & Co. Ltd.

In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt. 46% volume

9 bottles

£600 - 750 €670 - 840 HK\$5,800 - 7,300

# **OCTOMORE ORPHEUS-5 YEAR OLD (6)**

Edition: 02.2. Distilled and bottled at Bruichladdich Distillery. Individually numbered, 5929, 5933-35, 5940 and 5941. In original presentation tins. Transfer printed labelling. Level: filled to 700 ml. Single malt, 61% volume 6 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### PORT CHARLOTTE PC8-8 YEAR OLD (6)

Bottled 2009. Distilled and bottled at Bruichladdich Distillery. Individually numbered, 30000 bottles. In original presentation tins Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 60.5% volume

6 bottles

£500 - 700 €560 - 780 HK\$4,800 - 6,800

# **SPRINGBANK-1974 (2)**

Private Bottling. Distilled 3rd December 1974, bottled 7th June 2003. Distilled and bottled by J & A Mitchell & Co. Ltd. Cask number 2283. Bottle numbers 89 and 122 of 330. Good labels.

Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

### 217

#### **SPRINGBANK-32 YEAR OLD (1)**

Distilled and bottled by J. & A. Mitchell Co. Ltd., Campbeltown In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### SPRINGBANK PORT WOOD-14 YEAR OLD-1989 (6)

Bottled September 2004. Distilled and bottled by J. & A. Mitchell Co. Ltd., Campbeltown.

7200 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 52.8% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

# **SPRINGBANK VINTAGE-1996 (6)**

Bottled 2008. Distilled and bottled by J. & A. Mitchell Co. Ltd., Campbeltown.

Cask number 256, 634 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 56% volume 6 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### **HAZELBURN-8 YEAR OLD (6)**

Distilled and bottled by J. & A. Mitchell Co. Ltd., Campbeltown. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 6 bottles

£240 - 280 €270 - 310 HK\$2,300 - 2,700

### SPRINGBANK-32 YEAR OLD (2)

Distilled and bottled by J & A Mitchell & Co. Ltd. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 2 bottles

£800 - 1.000 €900 - 1,100 HK\$7,800 - 9,700

# **FINE AND RARE JAPANESE MALTS**

# **KARUIZAWA VINTAGE-1972**

Distilled 1972. Bottled 04.10.2011. Distilled by Karuizawa Distillery. Cask number 7038. Selected and bottled by Number One Drinks Company. In original carton. Good labels. Level: filled to 700 ml. Single malt, 63.3% volume.

1 bottle

£3,000 - 3,500 €3,400 - 3,900 HK\$29,000 - 34,000

#### KARUIZAWA NOH-41 YEAR OLD-1971

Distilled 1971, bottled 2013. Distilled by Karuizawa Distillery. Matured in Bourbon cask, number 1842, one of 82 bottles. Bottled for Prineus GmbH, Germany. Selected and bottled by Number One Drinks Company. In original carton. Good labels. Level: Filled to 700 ml. 63.7% volume

1 decanter

£6,000 - 8,000 €6.700 - 9.000 HK\$58,000 - 78,000

224

#### **KARUIZAWA VINTAGE-1973**

Distilled Dec 1973, bottled Jul 2013. Distilled at Karuizawa Distillery. Ex-sherry cask number 1607. Selected and bottled by Number One Drinks Company. Good labelling. Level: filled to 700 ml. Single malt, 67.7% volume

1 bottle

£3,000 - 3,500 €3.400 - 3.900 HK\$29,000 - 34,000

#### **KARUIZAWA VINTAGE-1969**

Distilled Dec 1969. Bottled Aug 2012. Distilled by Karuizawa Distillery. Cask number 8183, 450L ex-bourbon cask. Selected and bottled by Number One Drinks Company. In original carton. Good label. Level: filled to 700ml. Single malt, 61.3% volume 1 bottle

£6,000 - 8,000 €6,700 - 9,000 HK\$58,000 - 78,000

226

# **KARUIZAWA VINTAGE-1970**

Distilled May 1970. Bottled Aug 2012. Distilled by Karuizawa Distillery. Cask number 6177, 450L ex-sherry cask. Selected and bottled by Number One Drinks Company. In original carton. Good label. Level: filled to 700 ml. Single malt, 64.3% volume 1 bottle

£6,000 - 8,000 €6.700 - 9.000 HK\$58,000 - 78,000





#### **KARUIZAWA VINTAGE-1970**

Distilled 1970. Bottled 03.10.2011. Distilled by Karuizawa Distillery. Cask number 1985. In original carton. Selected and bottled by Number One Drinks Company. Good labels. Level: filled to 700 ml. Single malt, 59.1% volume 1 bottle

£6,000 - 8,000 €6,700 - 9,000 HK\$58,000 - 78,000

#### **KARUIZAWA VINTAGE-1999-2000**

Bottled 2017. Distilled by Karuizawa Distillery. Limited release, 324 bottles. In original presentation case. Good labels. Level: filled to 700 ml. Vatted malt, 61.4% volume 1 bottle

£1.500 - 1.800 €1,700 - 2,000 HK\$15,000 - 17,000

229

#### **KARUIZAWA VINTAGE-1981**

Distilled Mar 1981, bottled Apr 2014. Distilled at Karuizawa Distillery. Ex Sherry Cask number 152. Selected and bottled by Number One Drinks Company. Good labelling. Level: filled to 700 ml. Single malt, 54.5% volume

1 bottle

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000

230

# **KARUIZAWA VINTAGE-1984**

Distilled Apr 1984, bottled Apr 2014. Distilled by Karuizawa Distillery. Cask number 8173, 450L ex-bourbon cask. Selected and bottled by Number One Drinks Company. In original carton. Good labels. Level: filled to 700 ml. Single malt, 58.5% volume 1 bottle

£1.500 - 2.000 €1,700 - 2,200 HK\$15,000 - 19,000 231

#### KARUIZAWA NOH MULTI VINTAGES-1981-1984

Distilled 1981, 1982, 1983, and 1984, bottled Oct 2011. Distilled at Karuizawa Distillerv.

Cask numbers 6405, 4973, 8184 and 6437, Sherry Butt and Bourbon Cask. In original carton (worn). Good labelling. Level: filled to 700 ml. Vatted malt, 59.1% volume

1 bottle

£1,500 - 1,800 €1,700 - 2,000 HK\$15,000 - 17,000

#### MARS KOMAGATAKE-30 YEAR OLD

Distilled April 1986, bottled June 2016. Distilled and bottled by Mars Shinshu Distillery.

Matured in American white oak. In wooden presentation case. Good label. Level: filled to 700 ml. Single malt, 61% volume 1 bottle

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

# **KARUIZAWA NOH-19 YEAR OLD-1991**

Distilled 1991. Bottled 2010. Distilled by Karuizawa Distillery. Sherry butt number 3206. Good labels, light staining to the reverse. Level: filled to 200 ml. Single malt, 60.8% volume 1 bottle

£500 - 800 €560 - 900 HK\$4,800 - 7,800

# **KARUIZAWA NOH-13 YEAR OLD-1997**

Bottled 2010. Distilled at Karuizawa Distillery. Sherry butt number 3312. Good labels. Level: filled to 200 ml. Single malt, 60.2% volume 1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

#### **NIKKA 70TH ANNIVERSARY SELECTION:**

Bottled to commemorate the 70th Anniversary of Yoichi Distillery. In wooden presentation case. Transfer printed labelling.

**YOICHI-12 YEAR OLD** 

70 cl. Single malt, 58% volume

MIYAGIKYO-12 YEAR OLD

70 cl. Single malt, 58% volume

SINGLE COFFEY GRAIN-12 YEAR OLD

70 cl. Single grain, 58% volume

#### **MASTER BLENDERS BLEND-12 YEAR OLD**

70 cl. Blended, 58% volume 4 bottles

£1,800 - 2,200 €2,000 - 2,500 HK\$17,000 - 21,000

236

#### THE NIKKA-40 YEAR OLD

80th Anniversary Commemorative bottling. Blended and bottled by The Nika Whisky Distilling Co. Ltd. The recipe included 1945 Yoichi Malt and 1969 Miyagikyo Malt.

Bottle number 0786. In presentation case accompanied by drinking glass, within the original packaging. Transfer printed labelling. Level: filled to 700 ml. Blended, 43% volume

1 bottle

£3,500 - 3,800 €3,900 - 4,300 HK\$34,000 - 37,000

237

# YAMAZAKI THE OWNER'S CASK-1995 (1)

Bottled 2010. Distilled and bottled by Suntory, Yamazaki Distillery for La Maison du Whisky.

Cask number 5J 3020, bottle 107. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.9% volume 1 bottle

£900 - 1,200 €1,000 - 1,300 HK\$8,700 - 12,000 238

#### NIKKA YOICHI-1988 (1)

Distilled and bottled by The Nikka Whisky Distillery Co. Ltd.

New cask, refilled cask, bourbon barrel and sherry butt. In wooden presentation case. Good labelling. Level: filled to 700 ml. Single malt, 55% volume

1 bottle

£1,600 - 1,800 €1,800 - 2,000 HK\$16,000 - 17,000

239

# THE CASK OF YAMAZAKI-1990 (2)

Distilled Feb 1990, bottled Jun 2008. Distilled and bottled by Suntory Limited.

Cask number ON70646, Sherry Butt, bottles 274 and 276 of 506. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt. 61% volume

2 bottles

£3,000 - 5,000 €3,400 - 5,600 HK\$29,000 - 48,000

240

# **KARUIZAWA NOH MULTI VINTAGES NO. 1**

Distilled 1981, 1982, 1983, and 1984, bottled Oct 2011. Distilled at Karuizawa Distillery.

Cask numbers 6405, 4973, 8184 and 6437, Sherry Butt and Bourbon Cask. In original carton. Good labelling. Level: filled to 700 ml. Single malt, 59.1% volume

1 bottle

£1,200 - 1,400 €1,300 - 1,600 HK\$12,000 - 14,000

241

#### **KARUIZAWA-1970 (2)**

Distilled May 1970, bottled Aug 2012. Distilled by Karuizawa Distillery, selected and bottled by Number One Drinks Company.

Cask 6177, 450L ex-sherry cask. In original carton. Good labels.

Level: filled to 700 ml. Single malt, 64.3% volume

2 bottles

£3,500 - 4,500 €3,900 - 5,000 HK\$34,000 - 44,000

# **KARUIZAWA-1984 (1)**

Distilled Apr 1984, bottled 2014. Distilled at Karuizawa Distillery. Bottled by Number One Drinks Company.

Cask 8713, Ex-bourbon cask. In original carton. Good labelling. Level: filled to 700 ml. Single malt, 58.5% volume 1 bottle

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000

243

# **KARUIZAWA-1984 (3)**

Bottled 2012. Distilled and bottled in Japan. Bottled by Number One Drinks Company Limited. Specially selected by La Maison du Whisky. Cask 7975. In original cartons. Good labels. Level: filled to 70 cl. Single malt, 59.3% volume 3 bottles

£2,000 - 2,400 €2.200 - 2.700 HK\$19.000 - 23.000

#### **NIKKA SINGLE CASK COFFEY MALT-1998 (1)**

Distilled 30.6.1998, bottled 6.7.2012. Distilled and matured by Nikka Whisky Distilling Co. Ltd.

Imported by La Maison du Whisky. Cask 143228. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60% volume 1 bottle

£250 - 280 €280 - 310 HK\$2,400 - 2,700

245

# **NIKKA SINGLE CASK COFFEY GRAIN-2000 (1)**

Distilled 9.11.2000, bottled 5.7.2012. Distilled and matured by Nikka Whisky Distilling Co. Ltd.

Imported by La Maison du Whisky. Cask number 231298. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single grain, 63% volume

1 bottle

£250 - 280 €280 - 310 HK\$2,400 - 2,700

246

# **KARUIZAWA-2000 (2)**

Bottled 2012. Distilled and bottled in Japan. Bottled by Number One Drinks Company Limited. Specially selected by La Maison du Whisky. Cask 166. In original cartons. Good labels. Level: filled to 70 cl. Single malt, 64.3% volume 2 bottles

£1.200 - 1.400 €1,300 - 1,600 HK\$12,000 - 14,000 247

#### **KARUIZAWA-1984 (2)**

Bottled 2012. Distilled at Karuizawa Distillery. Bottled by Number One Drinks Company Limited.

Cask 3692, Sherry Butt, 359 bottles. In original cartons. Good labels. Level: filled to 700 ml. Single malt, 61.6% volume 2 hottles

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000

248

# **KARUIZAWA-1983 (2)**

Bottled 2012. Distilled and bottled in Japan. Bottled by Number One Drinks Company Limited. Specially selected by La Maison du Whisky. Cask 8597. In original cartons. Good labels. Level: filled to 70 cl. Single malt, 62.1% volume 2 bottles

£3,000 - 3,200 €3.400 - 3.600 HK\$29.000 - 31.000

#### **KARUIZAWA-1982 (2)**

Bottled 2012. Distilled and bottled in Japan. Bottled by Number One Drinks Company Limited. Specially selected by La Maison du Whisky. Cask 8444. In original cartons, Good labels, Level: filled to 70 cl. Single malt, 58.6% volume 2 bottles

£2.000 - 2.400 €2,200 - 2,700 HK\$19,000 - 23,000

250

# **KARUIZAWA-1981 (3)**

Bottled 2012. Distilled and bottled in Japan. Bottled by Number One Drinks Company Limited. Specially selected by La Maison du Whisky. Cask 162. Good labels. In original cartons. Level: filled to 70 cl. Single malt. 55.8% volume 3 bottles

£1,700 - 1,900 €1.900 - 2.100 HK\$16,000 - 18,000

# **KARUIZAWA SHERRY CASK-1965**

251

# **KARUIZAWA-50 YEAR OLD-1965**

Bottled 2016. Sherry Cask 2372. Monyou Edition. Distilled at Karuizawa Distillery.

Bottle number 161 of 309. In presentation case within the original carton. Good labelling with engraved pattern. Level: filled to 700 ml. Single malt, 62.3% volume

1 bottle

£23,000 - 25,000 €26,000 - 28,000 HK\$220,000 - 240,000

Profile: perfectly balanced, the initial nose fluctuates between vanilla, dried fruit, nuts and honey. It then becomes spicy and floral (reseda). Very long, the palate is spicy and heady, while remaining resolutely ethereal and elegant. Magnificent range of brown, orangey, green and vellow hues.



# **KARUIZAWA SINGLE CASK-1969 (3)**

Distilled Aug 1969, bottled Aug 2012. Distilled at Karuizawa Distillery, bottled by Number One Drinks Company. Cask 818, 400L ex-bourbon. In original cartons. Good labels. Level:

filled to 700 ml. Single malt, 61.3% volume 3 bottles

£3,000 - 3,200 €3,400 - 3,600 HK\$29,000 - 31,000

253

# KARUIZAWA NOH-30 YEAR OLD-1977 (2)

Bottled 2008. Distilled at Karuizawa Distillery, Selected and bottled for La Maison du Whisky by Number One Drinks Company. Cask number 7026, Sherry Butt, 528 bottles. In original cartons. Good labels. Level: filled to 700 ml. Single malt, 62.8% volume 2 bottles

£3,500 - 4,000 €3,900 - 4,500 HK\$34,000 - 39,000

# KARUIZAWA NOH-31 YEAR OLD-1981 (2)

Bottled 2013. Distilled at Karuizawa Distillery, selected and bottled by Number One Drinks Company.

Cask 155, 595 bottles. In original cartons. Good labels. Level: filled to 700 ml. Single malt, 56% volume 2 bottles

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000

255

# KARUIZAWA NOH-29 YEAR OLD-1983 (1)

Bottled 2013. Distilled at Karuizawa Distillery, selected and bottled by Number One Drinks Company.

Cask 5322, 205 bottles. In original carton. Good labelling. Level: filled to 700 ml. Single malt, 59.4% volume 1 bottle

£2,000 - 2,400 €2,200 - 2,700 HK\$19,000 - 23,000



# **KARUIZAWA BOURBON CASK-1965**

256

# KARUIZAWA-50 YEAR OLD-1965

Bottled 2016. Bourbon Cask 8636. Monyou Edition. Distilled at Karuizawa Distillery

Bottle number 109 of 199. In presentation case. Good label with engraved pattern. Level: top shoulder. 700 ml. Single malt, 62.6% volume

1 bottle

£17,000 - 23,000 €19,000 - 26,000 HK\$160,000 - 220,000

Tasting Profile: A Combination of sunshine and shadow, the nose wakes a field of ripe barley before taking on a more exotic character with a hint of chilli pepper. Bites of Rancio sherry (cherries in brandy). Very balanced, the palate reveals notes of blood oranges and purple lilacs, and becomes even more exotic (mango, pineapple).



# SUNTORY ROLLING STONES

# **ROLLING STONES SUNTORY-50TH ANNIVERSARY**

To celebrate the 50th anniversary of the formation of the world-famous rock band The Rolling Stones. Distilled and Bottled by Suntory Ltd. One of 150 bottles. In wooden presentation case. This whisky is a blend of carefully selected malts distilled and casked in milestone years throughout the band's 50 year history, including a malt from the year the band formed that has been long-aged in mizunara (Japanese oak) casks. Its weighty, complex aroma calls to mind both dried and ripened fruits, and even cacao and espresso, and its rich heaviness and slight bitterness expand in the mouth with a velvety smoothness. The aftertaste is a pleasant and expansive woodiness akin to the fragrance of the finest aloes wood, and a soft smokiness. 700 ml. Single malt, 50% volume 1 glass decanter

£25,000 - 35,000 €28,000 - 39,000 HK\$240,000 - 340,000

Some Rolling Stones milestones and corresponding malts used

Yamazaki 1962: The Rolling Stones formed

Yamazaki 1971: Lips and tongue logo completed

Yamazaki 1972: Exile on Main St., the album including "Rocks Off," used in Suntory TV commercials is released

Yamazaki 1981: Signature song "Start Me Up" released

Hakushu 1990 & Chita Grain: First performance in Japan's Tokyo Dome



#### AN CNOC-26 YEAR OLD-1975 (3)

Distilled and bottled by Knock Dhu.

Cask Number 214, limited edition. In original cartons. Partially loose labels. Level: very top shoulder. 70 cl. Single malt, 48.2% volume 3 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

# **ARRAN SINGLE PORT CASK FINISH (3)**

Bottled 08.06.2004.

Individually numbered, 684 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.5% volume.

# **ARRAN SINGLE PORT CASK FINISH (3)**

Bottled 09.06.2004.

Individually numbered, 825 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.4% volume.

#### **ARRAN SINGLE PORT CASK FINISH (3)**

Bottled 10.06.2004.

Individually numbered, 865 bottles. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.5% volume.

# **ARRAN FIRST DISTILLATION-1995 (3)**

Distilled, matured and bottled by Isle of Arran Distillers Ltd., Limited Edition. 2784 bottles. In original cardboard tubes, very stained. Level: very top shoulder. 700 ml. Single malt, 46% volume. 12 bottles

£1.200 - 1.400 €1.300 - 1.600 HK\$12,000 - 14,000

260

# **ARRAN VINTAGE-1998 (6)**

Robert Burns 250th Anniversary Edition (1759-2009). Distilled and Produced by Isle of Arran Distillers Ltd.

A Limited Edition of 6000 bottles. In cardboard presentation cases, heavily stained. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume.

6 bottles

£240 - 280 €270 - 310 HK\$2,300 - 2,700

261

# **AUCHENTOSHAN-25 YEAR OLD-1981 (3)**

Murray McDavid Mission Gold Series.

Individually numbered, 350 bottles. Bottled at Bruichladdich 2006. Bourbon Cask. Good labels. Level: very top shoulder. 700 ml. Single malt. 55.7% volume 3 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800 262

#### CRAGGANMORE-21 YEAR OLD-1985 (3)

Bottled 2006 at Bruichladdich.

Murray McDavid Mission. 665 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 56.5% volume 3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

# CYNELISH-30 YEAR OLD-1972 (1)

Murray McDavid Mission.

Bottle number 197 of 600. In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume.

#### CYNELISH-20 YEAR OLD-1983 (1)

Murray McDavid Mission. Selection Number Three. Bottle number 432 of 498. Level: very top shoulder. 700 ml. Single malt, 46% volume. 2 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

264

# CYNELISH-15 YEAR OLD-1990 (6)

Bottled at Bruichladdich in 2005. Murray McDavid. Bourbon/Sauternes cask, 1500 bottles. In original presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume.

£600 - 800 €670 - 900

6 bottles

HK\$5,800 - 7,800

# CAPERDONICH-37 YEAR OLD-1968 (1)

Murray McDavid Mission.

Sherry/Madeira casks, bottle number 161 of 500. In wooden presentation case. Good label. Level: very top shoulder. 700 ml. Single malt. 46.2% volume

# CRAIGELLACHIE-33 YEAR OLD-1970 (1)

Murray McDavid Mission. Selection number three. Bottle 170 of 498. In wooden presentation case. Level: very top shoulder. 700 ml. Single malt, 46% volume. 2 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### DALLAS DHU-29 YEAR OLD-1974 (1)

Murray McDavid Mission. Selection number three.

Bottle number 356 of 498. Aged in oak casks. In wooden presentation case. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume.

#### DALLAS DHU-23 YEAR OLD-1979 (1)

Murray McDavid Mission.

Bottle number 333 of 600. Aged in oak casks. In wooden presentation case. Level: very top shoulder. Good Label. 70 cl. Single malt, 46% volume.

#### DALLAS DHU-26 YEAR OLD-1979 (1)

Bottled at Bruichladdich in 2006. Murray McDavid Mission. Gold Series.

Bottle number 204 of 240. In original presentation tin. Level: very top shoulder. Good labels. 700 ml. Single malt, 58.2% volume. 3 bottles

£650 - 800 €730 - 900 HK\$6,300 - 7,800

267

### **DALLAS DHU-1982 (8)**

Bottled 2005 by Gordon and McPhail.

In original carton. Very good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume.

8 bottles

£750 - 850 €840 - 950 HK\$7,300 - 8,200

268

# HIGHLAND PARK-16 YEAR OLD-1989 (3)

Bottled at Bruichladdich 2005. Murray McDavid.

1500 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

269

# HIGHLAND PARK-35 YEAR OLD-1967 (3)

Murray McDavid Mission.

Individually numbered, 500 bottles. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 40.1% volume

3 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

270

3 bottles

# HIGHLAND PARK-16 YEAR OLD-1989 (3)

Bottled at Bruichladdich 2005. Murray McDavid. 1500 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

£300 - 350 €340 - 390 HK\$2,900 - 3,400 271

#### LINKWOOD-23 YEAR OLD-1983 (6)

Murray McDavid Mission Gold Series. Bottled 2006 at Bruichladdich. 700 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 52.1% volume 6 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

272

# **LINKWOOD-11 YEAR OLD-1990 (6)**

Bottled May 2002. Murray McDavid.

In original cartons. Good labels. Level: very top shoulder. 70 cl. S, 46% volume 6 bottles

£600 - 700 €670 - 780 HK\$5,800 - 6,800

273

#### MACALLAN-15 YEAR OLD-1989 (5)

Bottled 2004. Murray McDavid.

Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 5 bottles

£650 - 750 €730 - 840 HK\$6,300 - 7,300

274

#### MACALLAN-17 YEAR OLD-1987 (3)

Bottled 2004. Murray McDavid.

Good labels, one stained. Level: very top shoulder. 700 ml. Single malt, 46% volume 3 bottles

£380 - 420 €430 - 470 HK\$3,700 - 4,100

27

#### MACALLAN-18 YEAR OLD-1987 (6)

Bottled at Bruichladdich 2005. Murray McDavid. 1500 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

276

# MACALLAN-16 YEAR OLD-1988 (6)

Bottled 2004. Murray McDavid. In original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume 6 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

#### MACALLAN-16 YEAR OLD-1988 (3)

Bottled 2004. Murray McDavid.

Good labels (one stained). Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

# MACALLAN-36 YEAR OLD-1969 (2)

Murray McDavid Mission.

Bottle numbers 212 and 558 of 900. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 41% 2 bottles

£900 - 1.100 €1.000 - 1.200 HK\$8,700 - 11,000

# MORTLACH-15 YEAR OLD-1990 (6)

Bottled 2005. Murray McDavid.

840 bottles. In presentation tins. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

6 bottles

£700 - 900 €780 - 1.000 HK\$6,800 - 8,700

# ST. MAGDALENE-1975 (1)

Distilled 2.06.1975, bottled 2003 by Gordon & MacPhail. Cask number 20. In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49% volume 6 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

281

# **AUCHENTOSHAN-31 YEAR OLD-1966 (1)**

Distilled 14.3.1966. Official Distillery Archive.

Cask number 809. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.4% volume 1 bottle

£600 - 700 €670 - 780 HK\$5,800 - 6,800

# **FINE OLD MALTS**

282

# **MACALLAN-GLENLIVET-1937**

A Pure Highland Liqueur Whisky from The Macallan Distillery, Proprietors R. Kemp, Macallan-Glenlivet Ltd. Bonded and bottled by Gordon & MacPhail. Imported by Co. Import, distributed by Sestante. Good labelling with some minor discolouration. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 70 degrees proof 1 crystal decanter

£2.500 - 3.000 €2,800 - 3,400 HK\$24,000 - 29,000

283

#### STRATHISLA-1937

Bonded and bottled by Gordon & MacPhail.

Imported by Sestante. Good labelling. Level: filled to 26 2/3 fl. ozs. Crystal decanter accompanied by stopper. Single malt, 70 degrees proof

1 crystal decanter

£1,000 - 1,500 €1,100 - 1,700 HK\$9,700 - 15,000

284

# **PRIDE OF STRATHSPEY-1938**

Bottled by James Gordon & Co.

Imported by Sestante. Good labelling. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 40% volume 1 crystal decanter

£1,000 - 1,500 €1,100 - 1,700 HK\$9,700 - 15,000

285

# MACPHAIL'S-1940

Bottled by Gordon & MacPhail.

In wooden presentation case. Good label, Level: top shoulder, 75 cl. Single malt, 43% volume

1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400

#### TALISKER-1947

Bottled by Gordon & MacPhail.

Good labelling. Level: low shoulder. Crystal decanter accompanied by stopper. 26 2/3 fl. ozs., 75 cl. Single malt, 40% volume 1 crystal decanter

£900 - 1,100 €1,000 - 1,200 HK\$8,700 - 11,000

#### STRATHISLA-1948

Bottled 1996 by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

1 bottle

£1,000 - 1,500 €1,100 - 1,700 HK\$9,700 - 15,000

# **GLEN GRANT-66 YEAR OLD-1948**

Distilled 1948, bottled 2014 by Gordon & MacPhail exclusively for Wealth Solutions.

Cask number 1369, bottle 72 of 160. In wooden presentation case accompanied by stopper. Engraved labelling. Level: filled to 70 cl. Single malt, 46.6% volume

1 glass decanter

£3,500 - 4,500 €3.900 - 5.000 HK\$34,000 - 44,000

289

# **GLENLIVET-1949 (1)**

Bottled 2001. Matured and bottled by Gordon & MacPhail. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

290

#### **THE GLENLIVET-1950**

Bonded and bottled by Gordon & MacPhail.

In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£850 - 1,000 €950 - 1,100 HK\$8,200 - 9,700

# PRIDE OF STRATHSPEY-36 YEAR OLD-1950

Bottled by Gordon & MacPhail.

Imported by Sestante. Good labelling. Level: filled to 75 cl. Crystal decanter accompanied by stopper. Single malt, 40% volume 1 crystal decanter

£1,500 - 2,000 €1,700 - 2,200 HK\$15,000 - 19,000 292

# **GLENLIVET-1951 (1)**

Bottled 1995 by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

# **GLENLIVET-1951 (1)**

Bottled 1995 by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£600 - 800 €670 - 900 HK\$5,800 - 7,800

294

1 bottle

# **GLENLIVET-1951**

Bottled 1995. Bonded and bottled by Gordon & MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

£600 - 800 €670 - 900 HK\$5,800 - 7,800

# **GLENFARCLAS-58 YEAR OLD-1953**

Distilled 20th November 1953, bottled 13th February 2012 by J & G Grant for Wealth Solutions.

Cask number 1674, bottle 160 of 400. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 47.2% volume

1 bottle

£3,000 - 3,500 €3,400 - 3,900 HK\$29,000 - 34,000

#### STRATHISLA-1954 (1)

Bottled 2003 by Gordon and McPhail

In wooden presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

#### STRATHISLA-1955

Bonded and bottled by Gordon & MacPhail. Imported by Fiori Ferdinando, Rimini. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

298

#### **GLEN GRANT-1955 (1)**

Bottled 2005 by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£600 - 800 €670 - 900

HK\$5,800 - 7,800

#### THE MACALLAN SELECT RESERVE-52 YEAR OLD-1946

Bottled 1st May 1998. Distilled and bottled by The Macallan Distillers

Bottle number 2089. In wooden presentation case with replacement key. Good labelling. Level: high shoulder. 700 ml. Single malt, 40% volume

1 bottle

£9,000 - 11,000 €10,000 - 12,000 HK\$87,000 - 110,000

# **THE MACALLAN-1940**

Bottled 1981. Distilled and bottled by Macallan Glenlivet Ltd. Bottle number 117. Imported by Filli Rinaldi, Bologna. In wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£10,000 - 12,000 €11,000 - 13,000 HK\$97,000 - 120,000

301

#### ARDBEG-1976

Distilled 24.11.76. Bottled 18.07.00. Distilled and Bottled by Ardbeg Distillery, Isle of Islay, Argyll.

Bottle number 130 of 466. Bottled exclusively for The Ardbeg Committee. Sherry butt number 2394. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 53.2% volume 1 bottle

£2,800 - 3,200 €3,100 - 3,600 HK\$27,000 - 31,000

#### **BOWMORE-1969**

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Imported by Duggans Distillers, New York. In original carton. Good labels. Level: very top shoulder. 750 ml. Single malt, 43% volume 1 bottle

£3,500 - 5,000 €3,900 - 5,600 HK\$34,000 - 48,000

303

# **LOCHSIDE SINGLE BLEND-46 YEAR OLD-1964**

Malt and grain whiskies produced at Lochside Distillery. Cask number 8970, outturn 139 bottles. Bottled for the Whisky Exchange. Good label. Level: very top shoulder. 70 cl. Blended, 42.1% volume

1 bottle

£200 - 300 €220 - 340 HK\$1,900 - 2,900

#### **JOHN WALKER & SONS ODYSSEY**

Distilled, blended and bottled by John Walker & Sons In original presentation case. Gilt-metal engraved labelling. Level: filled to 70 cl. Decanter with gilt-metal mounted stopper and collar. Blended malt, 40% volume.

1 decanter

£300 - 400 €340 - 450 HK\$2,900 - 3,900

# STRATHISLA ROYAL WEDDING

Vatted to commemorate the marriage of His Royal Highness The Prince of Wales, 1981. Bottled by Gordon & MacPhail. Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400

306

### **TOMATIN-36 YEAR OLD**

Distilled and bottled by the Tomatin Distillery Co Ltd. Bottle number 407. In original wooden presentation case. Good label. Level: very top shoulder. 700 ml. Single malt, 46% volume. 1 bottle

£200 - 300 €220 - 340 HK\$1,900 - 2,900



#### **MIDLETON VERY RARE-1993**

Distilled by The Midleton Distillery Company, Midleton County Cork,

Bottle number 2656. In original presentation case, accompanied by certificate of authenticity. Good labels. Level: very top shoulder. 700 ml. Blended malt, 40% volume.

1 bottle

£200 - 300 €220 - 340 HK\$1,900 - 2,900

#### **REDBREAST DREAM CASK-32 YEAR OLD**

Distilled, matured and bottled by Irish Distillers, Midleton Distillery. Finished in oloroso sherry cask number 41207. Bottle numbers 709 and 776 of 816. One in original presentation case with two drinking glasses. Good labels. Level: filled to 500 ml. Single malt, 46.5% volume

2 bottles

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

# THAT BOUTIQUE-Y-WHISKY COMPANY SPEYSIDE-50 YEAR OLD

Batch 1, bottle 415 of 604.

Good labelling. Level: top shoulder. 50 cl. Single malt, 48.6% volume 1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

310

### REDBREAST-25 YEAR OLD-1991 (1)

Hand selected and bottled for the 60th Anniversary of La Maison du

Sherry cask number 42972. Bottle number 387 of 624. In original carton. Good labels. Level: very top shoulder. 700 ml. Single malt, 53% volume

# **REDBREAST-1999 (1)**

Hand selected and bottled for the Whisky Exchange. Sherry cask number 30087. Bottle number 329 of 576. In original carton. Level: very top shoulder. 700 ml. Single malt, 59.9% volume **REDBREAST-2001 (1)** 

Hand selected and bottled for Master of Malt. Distilled and matured by Irish Distillers, Midleton Distillery, Midleton, Co. Cork, Ireland. Sherry cask number 18829. Bottle number 006 of 582. In original carton. Level: very top shoulder. 700 ml. Single malt, 60.2% volume 3 bottles

£500 - 650 €560 - 730 HK\$4,800 - 6,300 311

# ARRAN-21 YEAR OLD (1)

Lochranza Castle, The Explorers Series.

In original presentation tin. Good label. Level: filled to 700 ml. Single malt, 47.2% volume

# ARRAN-20 YEAR OLD (1)

Brodick Bay, The Explorers Series. Distilled, Matured & Bottled by Isle of Arran Distillers, Ltd, Arran.

In original presentation tin. Level: filled to 700 ml. Single malt, 49.8% volume.

#### **ARRAN SMUGGLERS SERIES VOLUME ONE (1)**

The Illicit Stills.

Limited Release, 8700 bottles. In original faux book presentation box. Level: filled to 700 ml. Single malt, 56.4% volume

# **ARRAN SMUGGLERS SERIES VOLUME TWO (1)**

The High Seas.

Limited release. In original faux book presentation box. Level: filled to 700 ml. Single malt, 55.4% volume.

#### **ARRAN SMUGGLERS SERIES VOLUME THREE (1)**

The Exciseman. Distilled, matured and bottled by Isle of Arran Distillers Ltd. Arran.

Limited release, 8700 bottles. In original faux book presentation box. Level: filled to 700 ml. Single malt, 56.8% volume 5 bottles

£420 - 500 €470 - 560 HK\$4.100 - 4.800

# **SPRINGBANK LOCAL BARLEY-1966**

Distilled Feb 1966, bottled Oct 1997. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1966 489, bottle 26. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52% volume

1 bottle

£1,800 - 2,000 €2.000 - 2.200 HK\$17,000 - 19,000

313

# SPRINGBANK-25 YEAR OLD-1991

Bottled by Kingsbury Co. Ltd.

Cognac cask number 314, 161 bottles. Good labelling. Level: very top shoulder. 700 ml. Single malt, 59% volume 1 bottle

# **SPRINGBANK-23 YEAR OLD-1994**

Bottled 2017. Selected and bottled by The Nectar, Belgium. Good label. Level: very top shoulder. 70 cl. Single malt, 50.6% volume 2 bottles

£450 - 500 €500 - 560 HK\$4,400 - 4,800

#### SPRINGBANK-24 YEAR OLD-1994

Distilled Dec 1994. Bottled Apr 2019. Distilled by J. & A. Mitchell & Co. Ltd. Campbeltown.

Limited release, 294 bottles. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 46.2% volume 1 bottle

£300 - 350 €340 - 390 HK\$2,900 - 3,400

315

# SPRINGBANK-21 YEAR OLD (1)

Distilled by J. & A. Mitchell & Co. Ltd. Campbeltown. Limited release, 702 bottles. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 49.6% volume 1 bottle

#### SPRINGBANK LOCAL BARLEY-16 YEAR OLD-1999 (1)

Distilled Sept 1999. Bottled Jan 2016.

Limited release, 9000 bottles. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 54.3% volume

#### SPRINGBANK LOCAL BARLEY-11 YEAR OLD-2006 (1)

Distilled Feb 2006. Bottled Feb 2017.

Limited release, 9000 bottles. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 53.1% volume

# SPRINGBANK LOCAL BARLEY-10 YEAR OLD-2007 (1)

Distilled June 2007. Bottled Nov 2017.

Limited release, 9000 bottles. In original carton. Good labels. Level: very top shoulder. 70 cl. Single malt, 57.3% volume.

#### SPRINGBANK LOCAL BARLEY-9 YEAR OLD-2009 (1)

Distilled July 2009. Bottled Oct 2018. Distilled by J. & A. Mitchell & Co. Ltd., Campbeltown.

Limited release, 9700 bottles. In original carton, Good labels, Level: very top shoulder. 70 cl. Single malt, 57.7% volume. 5 bottles

£590 - 830 €660 - 930 HK\$5.700 - 8.000

316

# **RARE AYRSHIRE-44 YEAR OLD-1974**

Distilled 10/05/1974, bottled 08/06/2018 by Signatory to commemorate their 30th Anniversary.

Cask number 2606, bottle 44 of 122. In presentation case accompanied by certificate and two glasses. Good label. Level: filled to 70 cl. Single malt, 53% volume

1 glass decanter

£1,800 - 2,200 €2,000 - 2,500 HK\$17,000 - 21,000 317

#### **HIGHLAND PARK LOKI-15 YEAR OLD**

Distilled and bottled by Highland Park Distillery.

On wooden presentation stand. Transfer printed labelling, Level: very top shoulder. 700 ml. Single malt, 48.7% volume

#### LAGAVULIN-9 YEAR OLD

Game of Thrones, House Lannister.

Good labelling. In original cardboard tube. Level: very top shoulder. Distilled and bottled by Lagavulin Distillery. Single malt, 46% volume 2 bottles

£200 - 250 €220 - 280 HK\$1,900 - 2,400

#### **BUNNAHABHAIN-37 YEAR OLD-1966 (1)**

Murray McDavid Mission.

Bottle number 157 of 500. Oloroso sherry casks. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40.3% volume

1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800

#### **BUNNAHABHAIN-31 YEAR OLD-1976 (3)**

Murray McDavid Mission.

Bottle numbers 573, 580, and 587 of 1025. Oloroso sherry casks. In wooden presentation cases. Good labelling. Level: very top shoulder. 700 ml. Single malt, 47% volume 3 bottles

£400 - 600 €450 - 670 HK\$3,900 - 5,800

# **BUNNAHABHAIN-31 YEAR OLD-1976 (2)**

Murray McDavid Mission.

Bottle numbers 240 and 243 of 392. In wooden presentation cases. Good labelling. Level: very top shoulder. 700 ml. Single malt, 51.9% volume

# **BUNNAHABHAIN-32 YEAR OLD-1978 (1)**

Murray McDavid Mission.

Bottle number 207 of 810. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.3% volume. 3 bottles

£400 - 600 €450 - 670 HK\$3,900 - 5,800

### **BRUICHLADDICH-1984 (6)**

Distilled 24.10.1984, bottled 8.7.2002. Distilled and matured at Bruichladdich Distillery.

Bourbon cask number 714. Individually numbered, 650 stoneware bottles. Fragile wax seals. Good labels. Level: filled to 70 cl. Single malt. 46% volume

6 stoneware bottles

£480 - 540 €540 - 610 HK\$4,700 - 5,200

#### **BRUICHLADDICH-11 YEAR OLD-1994 (6)**

Distilled, matured and bottled at Bruichladdich Distillery. Individually numbered, 480 stoneware bottles. The remains of wax seals. Good labels. Level: filled to 700 ml. Single malt, 46% volume. 6 stoneware bottles

£250 - 300 €280 - 340 HK\$2,400 - 2,900

323

# **BRUICHLADDICH ENLIGHTENMENT-18 YEAR OLD-1984 (2)**

Bottled 21st August 2002. Distilled and matured at Bruichladdich

Bourbon cask numbers 14 and 15. Individually numbered, 500 bottles. In wooden presentation cases accompanied by The Practical Distiller. Good labels. Level: top shoulder. 70 cl. Single malt, 53.7% volume

2 bottles

£400 - 450 €450 - 500 HK\$3,900 - 4,400

# MACLEOD'S VINTAGE-1985 (2)

Bottled June 2004.

Bourbon cask 2966. Bottles numbers 149 and 150 of 398. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### MACLEOD'S VINTAGE-1986 (2)

Bottled June 2004.

Bourbon cask 1484. Bottles 19 and 22 of 300. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

# MACLEOD'S VINTAGE-1989 (3)

Bottled June 2004 by Ian Macleod and Co. Ltd. Bourbon Cask 976. Bottles 127, 125 and 136 of 384. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 7 bottles

£480 - 540 €540 - 610 HK\$4,700 - 5,200

# **LITTLE MILL-21 YEAR OLD (3)**

Second Release. Bottled at Glen Catrine, Ayrshire. Limited release. In wooden presentation cases. Transfer printed labelling. Level: filled to 700 ml. Single malt, 47% volume 3 bottles

£240 - 300 €270 - 340 HK\$2,300 - 2,900

326

#### MORTLACH-13 YEAR OLD-1990 (3)

Murray McDavid. Bottled June 2003.

Cask ref. NN3757. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume 3 bottles

£280 - 300 €310 - 340 HK\$2,700 - 2,900

327

# **OLD PULTENEY-21 YEAR OLD-1983 (5)**

In original cartons. Good label. Level: very top shoulder. 70 cl. Single malt. 46% volume

#### **OLD PULTENEY-17 YEAR OLD (3)**

Distilled and bottled by Pulteney Distillery Co.

In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

8 bottles

£380 - 420 €430 - 470 HK\$3,700 - 4,100

328

# GLENUGIE-27 YEAR OLD-1977 (1)

Jim McEwan's Celtic Heartlands.

Decanter number 143 of 329. In presentation case. Transfer printed labelling. Level: filled to 700 ml. Single malt, 46.8% volume 1 glass decanter

£600 - 800 €670 - 900 HK\$5,800 - 7,800

#### GLENFARCLAS 2000 (6)

Bottled 2013. Cask strength premium edition. Distilled and bottled by J. & G. Grant, Glenfarclas Distillery.

In original cartons. Good labels, some minor scratches. Level: very top shoulder. 700 ml. Single malt, 58.5% volume 6 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

330

# GLENFARCLAS CHAIRMAN'S RESERVE 175TH ANNIVERSARY

(1836-2011) Distilled and bottled by J. & G. Grant, Glenfarclas Distillerv.

Bottles 555 and 556 of 1296. In presentation case accompanied by tasting glass and water jug. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume

2 bottles

£200 - 250 €220 - 280 HK\$1,900 - 2,400

331

# **GLENFARCLAS 105-40 YEAR OLD (3)**

40th Anniversary Limited Edition. Distilled and bottled by J & G Grant. In wooden presentation cases. Good labelling. Level: very top shoulder. 700 ml. Single malt, 60% volume 3 bottles

£900 - 1,100 €1,000 - 1,200 HK\$8,700 - 11,000

332

# **GLEN GRANT-33 YEAR OLD-1969 (1)**

Murray McDavid Mission. Selection Number Two.
Bottle 281 of 600. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900 333

### TOMINTOUL-31 YEAR OLD-1973 (1)

Murray McDavid Mission. Selection Number Four.
Bottle number 141 of 870. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900

334

# GLENLOSSIE-27 YEAR OLD-1975 (1)

Murray McDavid Mission. Selection Number Two.
Bottle number 413 of 600. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

# STRATHISLA-27 YEAR OLD-1976 (1)

Murray McDavid Mission. Selection Number Two.
Bottle number 344 of 600. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

## **ROYAL BRACKLA-27 YEAR OLD-1975 (1)**

Murray McDavid Mission.

Bottle number 302 of 600. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 3 bottles

£600 - 800 €670 - 900 HK\$5,800 - 7,800

335

# ROSEBANK-16 YEAR OLD-1989 (3)

Murray McDavid Mission. Selection Number Five.
Bottle numbers 189, 190, and 192 of 678. In wooden presentation cases. Good labels. Level: very top shoulder. 700 ml. Single malt, 46% volume
3 bottles

£400 - 450 €450 - 500 HK\$3,900 - 4,400

# THE FIRST THREE EDITIONS OF BLACK **BOWMORE**

336 †

#### **BLACK BOWMORE-1964**

The First Edition. Bottled 1993. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 542 of 2000. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 50% volume 1 bottle

£18,000 - 20,000 €20,000 - 22,000 HK\$170,000 - 190,000

337 †

#### **BLACK BOWMORE-1964**

The Second Ediiton. Bottled 1994. Distilled and bottled by Morrison's Bowmore Distillerv.

Bottle number 554 of 2000. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 50% volume 1 bottle

£18,000 - 20,000 €20,000 - 22,000 HK\$170,000 - 190,000

#### **BLACK BOWMORE-1964**

The Final Edition. Bottled 1995. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 1822 of 1812. In wooden presentation case. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 49% volume 1 bottle

£18,000 - 20,000 €20,000 - 22,000 HK\$170,000 - 190,000

339

# **BOWMORE BICENTENARY**

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary of the distillery (1779-1979). Imported by P. Soffiantino, Genova. Bottle number 10540. In wooden presentation case. Good labelling. Level: filled to 75 cl. Single malt, 43% volume 1 bottle

£2,500 - 3,500 €2,800 - 3,900 HK\$24,000 - 34,000 340

# **BOWMORE-31 YEAR OLD-1968**

Distilled 8.10.1968, bottled 4.11.1999 by Signatory. Cask 3817, bottle 129 of 238. In wooden presentation case (stained). Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,400 €1,100 - 1,600 HK\$9,700 - 14,000

# **BOWMORE THE DYNASTY DECANTER-31 YEAR OLD**

Bottled by Hart Brothers Ltd.

Sterling silver hall marked with gilt mounted medallions of the monarchs of The Royal House of Stewart. Atlantis crystal decanter number 5 of 850. In wooden presentation case accompanied by stopper and certificate. Single malt, cask strength 1 crystal decanter

£12,000 - 14,000 €13,000 - 16,000 HK\$120,000 - 140,000

342

#### ARDBEG-1975

Bottled by Gordon & MacPhail, Connoisseurs Choice. In original carton, worn. Good label. Level: top shoulder. 75 cl. Single malt. 40% volume

1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

343

# **CAOL ILA-12 YEAR OLD**

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Imported by Zenith, Italia. In original cardboard tube. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800



#### **CAOL ILA-12 YEAR OLD**

Distilled and bottled by Bulloch Lade & Co. Ltd., Isle of Islay. Imported by Zenith, Italia. In original cardboard tube (scratched). Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800

345

# **PORT ELLEN-29 YEAR OLD-1978**

Bottled 2008. Eighth Annual Release. Bottle 5769 of 6618. In presentation case. Good labels. Level: very top shoulder. 70 cl. Single malt, 55.3% volume 1 bottle

£1,000 - 1,200 €1,100 - 1,300 HK\$9,700 - 12,000

#### **CAOL ILA-20 YEAR OLD-1975**

Rare Malts Selection. Bottle 12612. In original carton. Good label. Level: high shoulder. 75cl. Single malt, 61.18% volume 1 bottle

£300 - 500 €340 - 560 HK\$2,900 - 4,800

# DAILUAINE-22 YEAR OLD-1973 (2)

Rare Malts Selection.

Bottle numbers 0422 and 8933. One in original carton. Good labels. Level: High shoulder. 75 cl. Single malt, 60.92% volume 2 bottles

£460 - 500 €520 - 560 HK\$4,500 - 4,800

348

### KING GEORGE IV OLD SCOTCH WHISKY

The Distillers Agency Ltd., Edinburgh.

Spring loaded cap, embossed lead capsule, Label with slight staining and minor scratches. Level: low/mid shoulder. Blended, 70 degrees proof

1 bottle

£300 - 500 €340 - 560 HK\$2,900 - 4,800

# THE SCOTSMAN 150TH ANNIVERSARY-OVER 8 YEAR OLD

Specially selected, blended and bottled by Mackinlay McPherson Ltd., to commemorate the 150th Anniversary of The Scotsman (1817-

Label with staining. Level: very top shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

1 bottle

£300 - 400 €340 - 450 HK\$2.900 - 3.900

# HARVEY'S VERY SUPERIOR OLD COGNAC

Bonded and bottled by John Harvey & Sons Ltd. Driven cork, plain lead capsule. Labelling with some minor creases and staining. Level: high shoulder. 70 degrees proof

# HARVEY'S LIQUEUR COGNAC-30 YEAR OLD (HALF)

Imported and bottled by John Harvey & Sons, Ltd. Driven cork, lead capsule embossed on top. Label with some minor staining. Level: high/mid shoulder. 70 degrees proof 1 bottle and half bottle

£200 - 220 €220 - 250 HK\$1,900 - 2,100

351

# HARVEY'S WESTWARD HO! (2)

Very Superior Old Scotch Whisky. Bonded and bottled by John Harvey & Sons Limited.

Stopper corks, lead capsules embossed on top. Labels with some minor staining. Level: top shoulder. 70 degrees proof 2 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

352

# OLD RIP VAN WINKLE-10 YEAR OLD

Bottled by Old Rip Van Winkle Distillery. Good labelling. Level: very top shoulder. 750 ml. Single malt, 53.5% volume (107 degrees proof) 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

# **GLENDRONACH-41 YEAR OLD-1972**

Distilled 28/02/1972, bottled 10/2013. Distilled and bottled by The Glendronach Distillery.

Oloroso Sherry Butt number 202, bottle 70 of 448. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 51.7% volume

1 bottle

£1,500 - 1,800 €1.700 - 2.000 HK\$15.000 - 17.000

354

# **LOCH LOMOND-32 YEAR OLD-1966**

Distilled 14.10.1966 at Loch Lomond Distillery, Alexandria. Cask number 2800, bottle 212 of 250. In presentation case accompanied by stopper and certificate of authenticity. Transfer printed labelling. 70 cl. Single malt, 47% volume. 1 glass lined copper decanter

£300 - 500 €340 - 560 HK\$2,900 - 4,800

#### CHIVAS REGAL-12 YEAR OLD GRAND NATIONAL-150TH **ANNIVERSARY**

Blended and bottled by Chivas Brothers Ltd. Commissioned in 1984 by Seagram, bottled to commemorate 150 years of Steeplechasing at

Decanter number 48. In presentation case. Transfer printed labelling. 75 cl. Blended, 43% volume

1 ceramic decanter

£400 - 500 €450 - 560 HK\$3,900 - 4,800

356

# STRATHISLA-1998

Distilled 07/07/1998, bottled 16/08/2016 for the Autumn Banquet of The Keepers of The Quaich, 2016.

Refill sherry butt number 99642, 529 bottles. Good labelling. Level: top shoulder. 70 cl. Single malt, 59.4% volume 1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

#### **CAOL ILA-20 YEAR OLD-1990**

Distilled 28.08.1990, bottled 22.09.2010 at The Bruichladdich Distillery for The Syndicate.

Limited Release, 231 bottles. Good labelling. Level: very top shoulder. 700 ml. Single malt, 53.7% volume

#### **ROSEBANK-15 YEAR OLD-1990**

Distilled November 1990, bottled April 2006 by Douglas Laing & Co.

The Old Malt Cask. One of 242 bottles. In original carton. Level: very top shoulder. 700 ml. Single malt, 50% volume 2 bottles

£300 - 350 €340 - 390 HK\$2,900 - 3,400

# **MACALLAN-14 YEAR OLD-1996**

Distilled February 1998, bottled September 2012. Good labelling. Level: very top shoulder. 700 ml. Single malt, 53.5% volume

# SPRINGBANK-17 YEAR OLD-1996

Distilled October 1996, bottled June 2014.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 51.5% volume

#### TALISKER-17 YEAR OLD-1993

Distilled December 1993, bottled January 2011. Hart Brothers Finest

Good labelling. In original cardboard tubes. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£340 - 380 €380 - 430 HK\$3,300 - 3,700

359

#### **BENRINNES-12 YEAR OLD**

The Manager's Dram. A plain cask whisky specially selected and bottled at natural strength for the S.M.D. Staff Association. Label dated 2.11.1988. Label with some foxing. Level: top shoulder. 75 cl. Single malt, 63% volume 1 bottle

£250 - 300 €280 - 340 HK\$2.400 - 2.900

#### THE MACALLAN-7 YEAR OLD

Special Selection, Armando Giovinetti. Distilled and bottled by The Macallan Distillers Ltd.

Labelling with some foxing. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

£250 - 280 €280 - 310 HK\$2,400 - 2,700

# **GLENFIDDICH VINTAGE RESERVE-35 YEAR OLD-1961**

Bottled 13th October 2000. Distilled and bottled by William Grant & Sons Limited.

Cask number 9015, bottle 131. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 43.2% volume

£1,500 - 1,800 €1,700 - 2,000 HK\$15,000 - 17,000

#### THE MACALLAN-25 YEAR OLD-1962

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd. Distillation year engraved into top of stopper. Imported by Giovinetti & Figli, Milano. Transfer printed labelling. Level: filled to 750 ml. Crystal decanter accompanied by stopper. Single malt, 43% volume 1 crystal decanter

£2,500 - 3,000 €2,800 - 3,400 HK\$24.000 - 29.000

363

# **TOMATIN CENTENARY-30 YEAR OLD**

Distilled and bottled by Tomatin Distillers to commemorate their centenary (1897-1997).

Glass decanter number 74 of 800. In presentation case (lining stained) accompanied by stopper. Engraved labelling. 70 cl. Single malt, 43% volume

1 glass decanter

£250 - 300 €280 - 340 HK\$2,400 - 2,900

364

# **GLEN GRANT-1963**

Bottled 1979 by Berry Bros & Rudd Ltd. Good label. Level: high shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 75 degrees proof 1 bottle

£400 - 500 €450 - 560 HK\$3,900 - 4,800

#### **THE MACALLAN-17 YEAR OLD-1965**

Bottled 1983. Distilled and bottled by Macallan-Glenlivet Ltd. Imported by Flli Rinaldi, Bologna. In original carton (worn, with pasted labels to lid) Good Labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,800 - 2,200 €2,000 - 2,500 HK\$17,000 - 21,000

366

# KINCLAITH-1967

Bottled 1993.

Connoisseurs Choice, selected, produced and bottled by Gordon and MacPhail. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume.

1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### ST. MAGDALENE-23 YEAR OLD-1970

Rare Malts Selection.

Limited Edition. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 58.1% volume

1 bottle

£300 - 400 €340 - 450 HK\$2,900 - 3,900

# THE GLENLIVET CELLAR COLLECTION-1972

Bottled 24/09/2005. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Limited Edition. Bottle number 661. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.3% volume

1 bottle

£500 - 700 €560 - 780 HK\$4,800 - 6,800

#### **THE GLENLIVET CELLAR COLLECTION-1973**

Bottled 19/10/2009. Distilled and bottled by George & J G Smith Ltd. Limited Edition. Bottle number 839. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49% volume 1 bottle

£800 - 1,000 €900 - 1,100 HK\$7,800 - 9,700

370

# LINKWOOD-22 YEAR OLD-1975

Distilled 22.8.1975, bottled 24.4.1998 by Signatory. Cask number 9667, bottle 222 of 252. In presentation case. Good label. Level: top shoulder. 70 cl. Single malt, 55.7% volume 1 bottle

£250 - 300 €280 - 340 HK\$2,400 - 2,900

#### **BEN NEVIS-21 YEAR OLD-1972**

Bottled August 1993. Distilled and bottled by Ben Nevis Distillery (Fort William) Limited.

Bottle number 131 of 242. In wooden presentation case. Good labelling. Level: low shoulder. 75 cl. Single malt, 55.6% volume 1 bottle

£250 - 280 €280 - 310 HK\$2,400 - 2,700

372

# **HIGHLAND PARK BICENTENARY VINTAGE RESERVE-1977 (3)**

Distilled and bottled by James Grant & Co (Highland Park Distillery) Ltd., to commemorate the Bicentenary of the distillery (1798-1998). Bottle numbers 4529, 7125 and 7126 in sealed and unopened cardboard tubes. Level: filled to 700 ml. Single malt, 40% volume 3 bottles

£700 - 900 €780 - 1,000 HK\$6,800 - 8,700

373

### **GLENDRONACH-18 YEAR OLD-1977**

Distilled and bottled by The Glendronach Distillery Co. Limited. Bottle number 219/95. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£400 - 600 €450 - 670 HK\$3,900 - 5,800

#### LINKWOOD-18 YEAR OLD-1988

MWBH. Produced and bottled in Scotland.

Cask number 1816, one of 412 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### THE MACALLAN-12 YEAR OLD

Screw cap. In original carton. Level: very top shoulder. Litre. Single malt, 43% volume

# THE MACALLAN-10 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd. In original carton. Some minor staining to labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

#### **LAGAVULIN-16 YEAR OLD**

Distilled and bottled by White Horse Distillers, Lagavulin Distillery. In original carton. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### **DALWHINNIE-15 YEAR OLD**

Distilled and bottled by Dalwhinnie Distillery. In original carton. Labelling with some staining. Level: very top shoulder. 70 cl. Single malt, 43% volume

#### THE GLENLIVET-12 YEAR OLD (2)

Distilled and bottled by George & J G Smith.

In original tin and cardboard tube. Level: top shoulder and very top shoulder. 75 cl., (labelling with some staining), 70 cl. (good label). Single malt, 40% volume

#### **GLENFIDDICH-12 YEAR OLD**

Distilled and bottled by William Grant & Sons Limited. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **LAPHROAIG-10 YEAR OLD**

Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig

In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### **ABERLOUR-10 YEAR OLD**

Distilled and bottled by Aberlour Glenlivet Distillery Co. Ltd. In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### SPEYSIDE-12 YEAR OLD

Distilled and bottled for Sainsbury's.

In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

11 bottles

£450 - 550 €500 - 620 HK\$4,400 - 5,300

# LONGROW-1973

Distilled and bottled by J. & A. Mitchell & Co Ltd, Campbeltown. Good label. Very slight discolouration to left side of label. Level: very top shoulder. 75 cl. Single malt, 46% volume. 1 bottle

£1,200 - 1,400 €1,300 - 1,600 HK\$12,000 - 14,000 376

# THE MACALLAN-1964

Bottled 1981.

Distilled and bottled by Macallan-Glenlivet, Ltd., Craigellachie. Slight discolouration to main label and neck label with some staining. Level: High shoulder. 75 cl. Single malt, 43% volume. 1 bottle

£1,200 - 1,400 €1,300 - 1,600 HK\$12,000 - 14,000

# **END OF SALE**

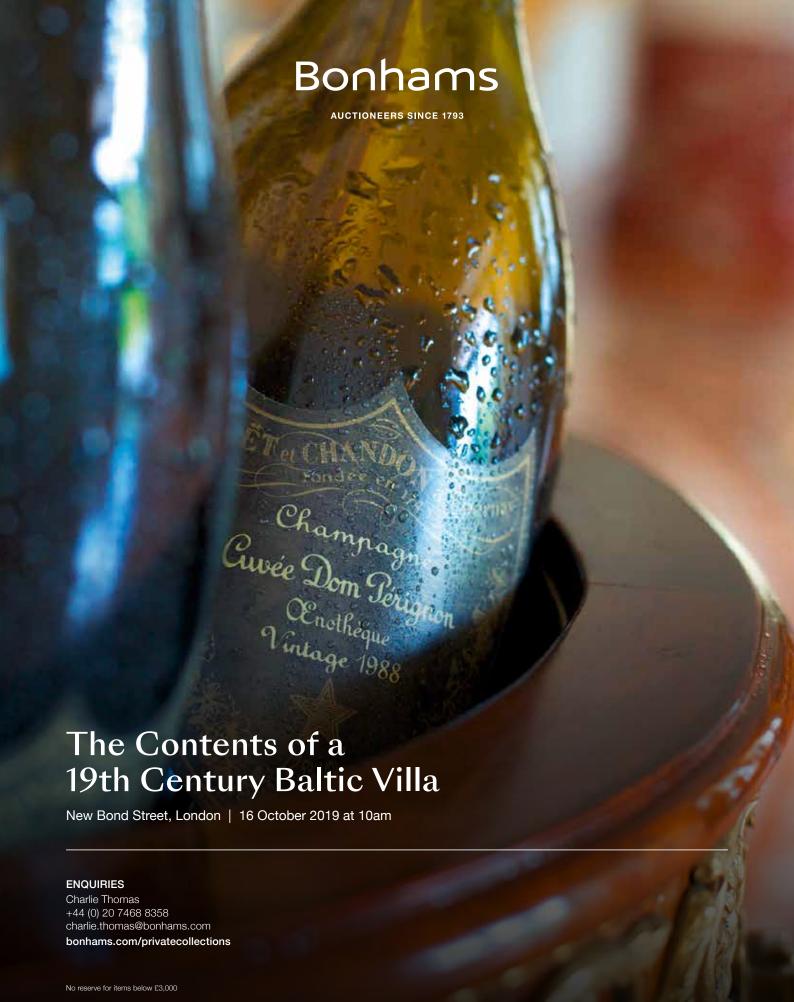


INDEX ENTRY	LOT NO'S	Bruichladdich-175th Anniversary	47
		Bruichladdich-1984	321
Α		Bruichladdich-1986	193
Aberlour-10 year old	374	Bruichladdich-20 year old	44, 197
Aberlour-21 year old-1970	73	Bruichladdich-21 year old-1967	176
Amrut-10 year old	141	Bunnahabhain-31 year old-1976	319, 320
Ardbeg Spirit of Scotland-1990	206	Bunnahabhain-32 year old-1978	320
Ardbeg-1975	342	Bunnahabhain-37 year old-1966	318
Ardbeg-1976	301	0	
Ardbeg-1977	15 259	Cool lla 10 year ald	343, 344
Arran Single Port Cook Finish	259 259	Caol Ila-12 year old Caol Ila-17 year old	20
Arran Single Port Cask Finish	311	Caol Ila-17 year old Caol Ila-1989	20
Arran Smugglers Series Volume One Arran Smugglers Series Volume Three	311	Caol Ila-1969 Caol Ila-20 year old-1975	346
Arran Smugglers Series Volume Two	311	Caol IIa-20 year old-1970	357
Arran Vintage-1998	260	Caol Ila-21 year old-1981	16
Arran-20 year old	311	Caperdonich-37 year old-1968	265
Arran-21 year old	311	Chivas Regal-12 year old Grand National-	200
Auchentoshan-25 year old-1981	261	150 Anniversary	355
Auchentoshan-31 year old-1966	22, 281	Cnoc-26 year old-1975, An	258
, alene ne	,	Cragganmore-21 year old-1985	262
В		Craigellachie-33 year old-1970	265
Banff-1974	182	Cynelish-15 year old-1990	264
Banff-31 year old-1967	31	Cynelish-20 year old-1983	263
Ben Nevis-21 year old-1972	371	Cynelish-30 year old-1972	263
Ben Nevis-31 year old-1984	143		
Ben Nevis-49 year old-1966	142	D	
Benriach-1982	182	Dailuaine-16 year old	184
Benrinnes-12 year old	359	Dailuaine-22 year old-1973	183, 347
Benromach-1972	182	Dallas Dhu-1982	267
Black Bowmore-1964 (Final Edition)	338	Dallas Dhu-23 year old-1979	266
Black Bowmore-1964 (First Edition)	336	Dallas Dhu-26 year old-1979	266
Black Bowmore-1964 (Second Edition)	337	Dallas Dhu-29 year old-1974	266
Boutique-Y-Whisky Company	200	Dalwhinnie-15 year old	374
Speyside-50 year old	309	E	
Bowmore Bicentenary	82, 83, 339 341	Edradour-10 year old	70
Bowmore The Dynasty Decanter-31 year old Bowmore-14 year old-199	51	Zaradour 10 your old	, 0
Bowmore-1969	13, 302	F	
Bowmore-22 year old	14	Friar John Cor Quincentenary	76
Bowmore-31 year old-1968	340		
Brora-22 year old-1972	179	G	00.07
Bruichladdich 3D3 Third Edition	195	Glen Albyn-21 year old-1963	26, 27
Bruichladdich Cuvee 382 La Berenice- 21 year		Glen Albyn-26 year old-1975	180
Bruichladdich Cuvee 407 La Noche Bocca		Glen Avon-25 year old	29
Arriba-21 year old	203	Glen Elgin-1968 Glen Garioch Bicentenary-37 year old	181 23
Bruichladdich Cuvee 640 Eroica-21 year old	203	Glen Grant 21 year old-1961	23 71
Bruichladdich Editon 2-11 year old-1994	45	Glen Grant-1955	298
Bruichladdich Enlightenment-18 year old-1984	323	Glen Grant-1963	364
Bruichladdich Islay Barley-2004	194	Glen Grant-33 year old-1969	332
Bruichladdich Legacy Series Four-32 year old	201, 202	Glen Grant-40 year old-1948	81
Bruichladdich Legacy Series One-36 year old	199	Glen Grant-66 year old-1948	288
Bruichladdich Legacy Series Six-34 year old	202	Glen Moray Centenary	75
Bruichladdich Legacy Series Two-37 year old	200	Glen Scotia-1973	75
Bruichladdich Links-14 year old	198	Glendronach Kingsman-25 year old-1991	140
Bruichladdich Moine Mohr 3D Second Edition	196	Glendronach-18 year old-1977	373
Bruichladdich WMD Yellow Submarine-14 year		Glendronach-40 year old-1972	139
old-1991 Pruickladdich 11 voor old 1994	48	Glendronach-41 year old-1972	353
Bruichladdich 11 year old 1994	322 46	Glenfarclas 105 Cask Strength-20 year old	106
Bruichladdich-14 year old-1991 Bruichladdich-15 year old	46 197	Glenfarclas 105-40 year old	331
Bruichladdich-16 year old-1989	46	Glenfarclas 2000	329
	10	Glenfarclas Chairman's Reserve 175th Anniversary	y 330

Glenfarclas Christmas Edition-1991	97	Harvey's Very Superior Old Cognac	350
Glenfarclas Christmas Vintage-1980 108, 1		Harvey's Westward Ho!	351
	124	Hazelburn Christmas-2003	33
•	128	Hazelburn Christmas-2012	40
Glenfarclas Christmas-1980 90, 91, 92, 93, 94, 1		Hazelburn-8 year old	220
	97	Highland Park Bicentenary Vintage Reserve-1977	
	101	Highland Park Loki-15 year old	317
Glenfarclas Edition 10 Robert Louis Stevenson-	101	Highland Park-16 year old-1989	268, 270
	112	Highland Park-1967	178
	102	Highland Park-35 year old-1967	269
	113	riigilialia i ark-55 year old-1907	209
	104		
	105	Islay Trilogy-36 year old-1969	207, 208
	111		
	131	J	
	103	J & B-20 year old	74
	100	John Walker & Sons Odyssey	304
	130		
	87	K	
	125	Karuizawa Noh Milti Vintages-1981-1984	231
	126	Karuizawa Noh Multi Vintages No. 1	240
	127	Karuizawa Noh-13 year old-1997	234
	20	Karuizawa Noh-19 year old-1991	233
,	98	Karuizawa Noh-29 year old-1983	255
	122	Karuizawa Noh-30 year old-1977	253
	107	Karuizawa Noh-31 year old-1981	254
	96	Karuizawa Single Cask-1969	252
,	110	Karuizawa Vintage-1970	226, 227
Glenfarclas Vintage-1959 84,		Karuizawa Vintage-1972	222
Glenfarclas Vintage-1961 86, 114, 115, 116, 117, 1		Karuizawa Vintage-1973	224
Glenfarclas Vintage-1966 118, 1		Karuizawa Vintage-1981	229
Glenfarclas Vintage-1974 88,		Karuizawa Vintage-1984	230
	123	Karuizawa Vintage-1999-2000	228
	99	Karuizawa-1965-50 year old	256
•	95	Karuizawa-1969	225
	295	Karuizawa-1970	241
Glenfiddich Centenary 133, 134, 135, 136, 1		Karuizawa-1981	250
	361	Karuizawa-1982	249
	374	Karuizawa-1983	248
	28		, 243, 247
Glengoyne Single Cask-28 year old-1969	24	Karuizawa-2000	246
Glenlivet Cellar Collection-1972	368	Karuizawa-50 year old-1965	251
Glenlivet Cellar Collection-1973	369	Kilkerran Christmas-2008	36
Glenlivet-12 year old	374	Kinclaith-1967	366
Glenlivet-1946	79	King George IV Old Scotch Whisky Knockando-1962	348 74
Glenlivet-1949	289	N100Kd1100-1902	74
Glenlivet-1950	290	L	
Glenlivet-1951 292, 293, 2	294	Ladyburn-1973	25
Glenlivet-21 year old-1973	177	Lagavulin-16 year old	188, 374
Glenlivet-49 year old-1938	77	Lagavulin-18 year old	188, 189
Glenlivet-50 year old-1938	78	Lagavulin-19 year old	189
Glenlossie-10 year old 1	184	Lagavulin-1991	187
Glenlossie-27 year old-1975	334	Lagavulin-1991-200th Anniversary	190
Glenmorangie Maltman's Special Reserve-18 year old	70	Lagavulin-1993	185
Glenmorangie Pride-28 year old-1981	132	Lagavulin-1995	186, 187
	30	Lagavulin-9 year old	317
	70	Laphroaig-10 year old 4, 5, 6, 7, 8, 9, 10, 1	
	328	Laphroaig-12 year old-1993	209
Grant's-21 year old	70	Laphroaig-14 year old-1988	210
		Laphroaig-16 year old-1968	21
H		Laphroaig-40 year old-1960	1, 2, 3
Harvey's Liqueur Cognac-30 year old 3	350	Linkwood-11 year old-1990	272
		,	

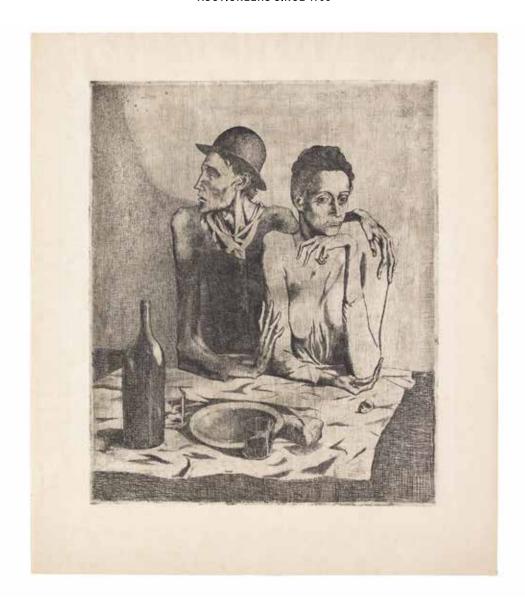
Linkwood-18 year old-1988 Linkwood-22 year old-1975 Linkwood-23 year old-1983 Little Mill-21 year old Loch Lomond Loch Lomond-32 year old-1966 Lochside Single Blend-46 year old-1964 Longrow Christmas-2005 Longrow Christmas-2009 Longrow-10 year old Longrow-10 year old-1992 Longrow-10 year old-1994 Longrow-10 year old-1995 Longrow-14 year old Longrow-18 year old Longrow-1973 Longrow-7 year old-2000 Longrow-8 year old-2001	183, 374 370 271 325 76 354 303 35 37 211 213 212 213 212 211 375 212 35	MacLeod's Vintage-1986 Macleod's Vintage-1989 MacPhail's-10 year old MacPhail's-1940 MacPhail's-41 year old-1946 Mars Komagatake-30 year old Michel Couvreur-14 year old-1978 Midleton Very Rare-1993 Mortlach-13 year old-1990 Mortlach-15 year old-1990 Mortlach-16 year old Mosstowie-17 year old  N Nikka 70th Anniversary Selection Nikka Single Cask Coffey Grain-2000 Nikka Single Cask Coffey Malt-1998 Nikka Yoichi-1988 Nikka-40 year old	324 324 70 285 80 232 76 307 326 279 184 65 235 245 244 238 236
Macallan (Knockando Church)-10 year old Macallan Easter Elchies Black-2018 Macallan Edition No. 1 Macallan Edition No. 2 Macallan Edition No. 3 Macallan Edition No. 4 Macallan Edition No. 4 Macallan Genesis-2018 Macallan Gran Reserva-12 year old Macallan Gran Reserva-15 year old Macallan Gran Reserva-18 year old-1979 Macallan Gran Reserva-18 year old-1979 Macallan Private Eye Macallan Replica-1841 Macallan Select Reserve-52 year old-1946 Macallan-10 year old Macallan-10 year old-1990 Macallan-12 year old-1990 Macallan-15 year old-1986 Macallan-17 year old-1986 Macallan-17 year old-1988 Macallan-17 year old-1985 Macallan-18 year old-1965 Macallan-18 year old-1965 Macallan-18 year old-1971 Macallan-18 year old-1971 Macallan-1940 Macallan-1963 Macallan-1964 Macallan-1964 Macallan-25 year old-1985 Macallan-25 year old-1957 Macallan-25 year old-1957 Macallan-25 year old-1971 Macallan-25 year old-1979 Macallan-30 year old-1988 Macallan-30 year old-1989 Macallan-Glenlivet-1937 MacLeod's Vintage-1985	174 150 151 152 152 152 149 145 145 144 191, 192 158 164 299 374 156 374 358 157, 273 276, 277 169, 365 274 161 173 275 300 165 166 160, 167, 376 148, 159, 170 171, 172 168, 362 163 175 146 147 278 360 282 324	Octomore 10-year old Octomore 4/167-5 year old Octomore 6.1-5 year old Octomore 6.1-5 year old Octomore 0rpheus-5 year old Old Fettercairn-10 year old Old Pulteney-17 year old Old Pulteney-21 year old-1983 Old Pulteney-40 year old Old Rip Van Winkle-10 year old Pe Port Charlotte PC5-2001 Port Charlotte PC7-7 year old Port Charlotte PC8-8 year old Port Ellen-15 year old-1980 Port Ellen-29 year old-1978 Prestonfield Malt-10 year old Pride of Strathspey-1938 Pride of Strathspey-1938 Pride of Strathspey-36 year old-1950 R Rare Ayrshire-44 year old-1974 Redbreast Dream Cask-32 year old Redbreast-1999 Redbreast-2001 Redbreast-25 year old-1991 Rolling Stones Suntory-50th Anniversary Rosebank-15 year old Rosebank-15 year old-1990 Rosebank-16 year old-1989 Royal Brackla-10 year old Royal Brackla-27 year old-1975 S Scotsman 150th Anniversary-Over 8 year old Signatory Vintage Ships Crystal Decanter Speyburn Centenary-21 year old Speymalt Macallan-Vintage 1967 Speymalt Macallan-Vintage 1972 Speymalt Macallan-Vintage 1972 Speymalt Macallan-Vintage 1973 Speyside-12 year old Speyside-21 year old	205 204 205 214 76 327 327 138 352 49 50 215 17 345 69 284 291 316 308 310 310 310 310 310 317 318 357 335 184 357 335 184 334

Springbank Cask Strength-12 year old Springbank Christmas-2004-8 year old Springbank Christmas-2010 Springbank Christmas-2013 Springbank Christmas-2015-15 year old Springbank Christmas-2016-19 year old Springbank Local Barley Christmas-2011	64 34 38 41 42 43 39	St. Magdalene-1975 St. Magdalene-23 year old-1970 Strathisla Royal Wedding Strathisla-1937 Strathisla-1948 Strathisla-1954 Strathisla-1955	280 367 305 283 287 296 297
Springbank Local Barley-10 year old-2007	315	Strathisla-1998	356
Springbank Local Barley-16 year old-1999	315	Strathisla-27 year old-1976	334 76
Springbank Local Barley- 1966 57, 58, 59, 60, Springbank Local Barley-9 year old-2009	61, 62, 63, 312 315	Suntory Special Reserve T	76
Springbank Port Wood-14 year old-1989	56, 218	Talisker-17 year old-1993	358
Springbank Rum Wood-16 year old-1991	52	Talisker-1947	286
Springbank Vintage-1996	219	Tomatin Centenary-30 year old	363
Springbank-10 year old-1999	34	Tomatin The Animals-1965	72
Springbank-11 year old-2006	315	Tomatin-15 year old	66
Springbank-15 year old	52	Tomatin-36 year old	306
Springbank-17 year old-1996	358	Tomintoul-31 year old-1973	333
Springbank-1968	54	V	
Springbank-1969	55	Υ	007
Springbank-1974	216	Yamazaki The Owner's Cask-1995	237
Springbank-20 year old-1967	18	Yamazaki-1990	239
Springbank-21 year old	53, 315		
Springbank-23 year old-1994	313		
Springbank-24 year old-1994	314		
Springbank-25 year old-1991	313		
Springbank-32 year old	217, 221		
Springbank-50 year old	19		



# **Bonhams**

**AUCTIONEERS SINCE 1793** 



# Call to Consign Prints & Multiples

New Bond Street, London | 11 December 2019

CLOSING DATE FOR CONSIGNMENTS

11 October 2019

## **ENQUIRIES**

+44 (0) 20 7468 8262 luciatrosantafe@bonhams.com bonhams.com/prints

## Property from the Collection of John J. Studzinski CBE PABLO PICASSO (SPANISH, 1881-1973)

Le Repas Frugal, from La Suite des Saltimbanques etching with drypoint, 1904, a fine, atmospheric impression from the deluxe edition of only 27 or 29 on laid Japan paper. £120,000 - 180,000 \*

<sup>\*</sup> For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

# Bonhams

**AUCTIONEERS SINCE 1793** 

# International Auction Calendar 2019

## **FINE AND RARE WINES**

Friday 13 September
Thursday 26 September

Friday 15 November

Thursday 28 November

## WHISKY

Wednesday 9 October Friday 15 November Tuesday 10 December San Francisco

London

Hong Kong

London

Edinburgh
Hong Kong
Edinburgh

## **ENQUIRIES**

UK

+44 (0) 20 7468 5811 wine@bonhams.com whisky@bonhams.com

USA

+1 (415) 503 3221

wine.us@bonhams.com

HONG KONG

+852 2918 4321

winehk@bonhams.com

bonhams.com/wine

#### **NOTICE TO BIDDERS**

This notice is addressed by Bonhams to any person who may be interested in a Lot, and to all persons participating in the auction process including auction attendees, Bidders and potential Bidders (including any eventual Buyer of the Lot). For ease of reference we refer to such persons as "Bidders" or "you". Our List of Definitions and Glossary is incorporated into this Notice to Bidders. It is at Appendix 3 at the back of the Catalogue. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with you as the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue, and this will govern Bonhams' relationship with the Buyer.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below). Lots are sold to the Buver on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a Lot, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Prices depend upon bidding and lots can sell for Hammer Prices below and above the Estimates, so Estimates should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most Lots, you may ask Bonhams for a Condition Report on the Lot's general physical condition. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. As this is offered additionally and without charge, Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. The Condition Report represents Bonhams' reasonable opinion as to the Lot's general condition in the terms stated in the particular report, and Bonhams does not represent or guarantee that a Condition Report includes all aspects of the internal or external condition of the Lot. Neither does the Seller owe or agree to owe you as a Bidder or Buyer any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you.

### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

#### Bonhams' responsibility to you

You have the opportunity of examining the Lot if you want to and the Contract for Sale for a Lot is with the Seller and not with Bonhams; Bonhams acts as the Seller's agent only (unless Bonhams sells the Lot as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### **Alterations**

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

Our Sales are public auctions which persons may attend and

#### 4. CONDUCT OF THE SALE

you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any Sale and to remove any person from our premises and Sales, without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested is put up for Sale. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%; however, these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

You must complete and deliver to us one of our *Bidding* Forms, either our *Bidder Registration Form*, Absentee *Bidding* Form or Telephone *Bidding Form* in order to bid at our *Sales*.

If you are a new client at Bonhams or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the Sale at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a Bidder, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the Sale of any Lot at our discretion while we complete our registration and identification enquiries, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, or if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams or be detrimental to Bonhams' reputation.

#### Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our Bidder registration desk at the Sale venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, and have preregistered to bid or have updated your existing registration
details recently, please complete a Registration and Bidding
Form, which is available from our offices or in the Catalogue.
Please then return it to the office responsible for the Sale at
least 24 hours in advance of the Sale. It is your responsibility
to check with our Bids Office that your bid has been received.
Telephone calls will be recorded. The telephone bidding facility
is a discretionary service offered at no additional charge and
may not be available in relation to all Lots. We will not be
responsible for bidding on your behalf if you are unavailable
at the time of the Sale or if the telephone connection is
interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any

such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

#### Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the Bidding Form unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buver's Agreement contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the Buyer's Agreement for this Sale.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:

27.5% up to  $\Sigma$ 2,500 of the Hammer Price 25% of the Hammer Price above  $\Sigma$ 2,500 and up to  $\Sigma$ 300,000 20% of the Hammer Price above  $\Sigma$ 300,000 and up to  $\Sigma$ 3,000,000 13.9% of the Hammer Price above  $\Sigma$ 3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale) using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buver's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- $\Omega$   $\,$   $\,$  VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

## Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY

Account Name: Bonhams 1793 Limited Account Number: 25563009

Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB

Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances

where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS - PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### Taxidermy and Related Items

On behalf of the Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### **Explanation of Catalogue Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
  When the artist's forename(s) is not known, a series of
  asterisks, followed by the surname of the artist, whether
  preceded by an initial or not, indicates that in our opinion
  the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pubil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our Catalogues we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

## The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britian using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the Hammer Price on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- FstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled UK – United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties

- under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ·, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### **DATA PROTECTION - USE OF YOUR INFORMATION**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### APPENDIX 1

#### CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/ or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### SELLER'S UNDERTAKINGS

2

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary).
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue or on the Bonhams website, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue.

#### DESCRIPTIONS OF THE LOT

31

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with any part of the Entry in the Catalogue which is not printed in bold letters, the remainder of which Entry merely sets out (on the Seller's behalf Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

## 4 FITNESS FOR PURPOSE AND SATISFACTORY OUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to and received in cleared funds by Bonhams, and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

#### 6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when: (i) Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams and (ii) Bonhams has completed its investigations pursuant to clause 3.11 of the Buyer's Agreement with Bonhams set out in Appendix 2 in the catalogue.

- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not, until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You should note that Bonhams has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the Buyers' Agreement set out in Appendix 2 have been completed to Bonhams' satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale, the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract:
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- i.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

- 1.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams: and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;

- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### APPENDIX 2

#### **BUYER'S AGREEMENT WITH BONHAMS**

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 0.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

## 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;

- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams
- 3.8 You warrant that neither you nor if you are a company, your directors, officers or your owner or their directors or shareholders are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of antiterrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us; in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all

- charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3. and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the Contract for Sale, the risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the Lot if earlier, and you are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract.

- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part themost.
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us:
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the Seller, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the Lot.
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

- You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph 9 will cease
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any inclirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

#### but not if:

the Entry in the Catalogue in respect of the Lot indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed: or

the Lot comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 2.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

- confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### APPENDIX 3

#### **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

- "Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.
- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of  ${\it Bonhams}$  conducting the  ${\it Sale}.$
- "Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale
- "Business" includes any trade, Business and profession.

- "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buver's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller
- calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- **"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
- **"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer. "Loss and Damage Warranty" means the warranty described
- in paragraph 8.2 of the Conditions of Business.

  "Loss and Damage Warranty Fee" means the fee described

in paragraph 8.2.3 of the Conditions of Business.

- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- "Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- **"Storage Contractor"** means the company identified as such in the *Catalogue*.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- **"Website"** Bonhams Website at www.bonhams.com **"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.

- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
- "knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a Lot.
  "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- In a contract of sale, other than one to which subsection
   (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# **Bonhams Specialist Departments**

#### 19th Century Paintings

London Charles O' Brien +44 20 7468 8360 New York Madalina Lazen +1 212 644 9108

#### 20th Century British Art

London Matthew Bradbury +44 20 7468 8295

#### 20th Century Fine Art

San Francisco Sonja Moro +1 415 694 9002

#### **Aboriginal Art**

Australia Francesca Cavazzini +61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles Fredric W. Backlar +1 323 436 5416 •

## **American Paintings**

New York Jennifer Jacobsen +1 917 206 1699

#### **Antiquities**

London Francesca Hickin +44 20 7468 8226

#### **Antique Arms & Armour**

London David Williams +44 20 7393 3807

#### **Art Collections, Estates & Valuations**

London Harvey Cammell +44 (Ó) 20 7468 8340 New York Sherri Cohen +1 917 206 1671 Los Angeles Leslie Wright +1 323 436 5408 Joseph Francaviglia +1 323 436 5443 Lydia Ganley +1 323 436 4496 San Francisco Victoria Richardson +1 415 503 3207 Celeste Smith +1 415 503 3214

#### Australian Art

Australia Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
lan Ehling
+1 212 644 9094
Darren Sutherland
+1 212 461 6531
Los Angeles
Catherine Williamson
+1 323 436 5442
San Francisco
Adam Stackhouse
+1 415 503 3266

### **British & European Glass**

London Fergus Gambon +44 20 7468 8245

#### **British Ceramics**

London Fergus Gambon +44 20 7468 8245

#### California & Western Paintings & Sculpture

Los Angeles Scot Levitt +1 323 436 5425 Kathy Wong +1 323 436 5415 San Francisco Aaron Bastian +1 415 503 3241

#### Carpets

London Helena Gumley-Mason +44 20 8393 2615

#### Chinese & Asian Art

London Asaph Hyman +44 20 7468 5888 Rosangela Assennato +44 20 7393 3883 Edinburgh Ian Glennie +44 131 240 2299 New York Bruce MacLaren +1 917 206 1677 Los Angeles Rachel Du +1 323 436 5587 San Francisco Dessa Goddard +1 415 503 3333 Hong Kong Xibo Wang +852 3607 0010 Sydney Yvett Klein +61 2 8412 2231

## Chinese Paintings

Hong Kong Iris Miao +852 3607 0011

## Clocks

London James Stratton +44 20 7468 8364 New York Jonathan Snellenburg +1 212 461 6530

## Coins & Medals

London John Millensted +44 20 7393 3914 Los Angeles Paul Song +1 323 436 5455

## Entertainment Memorabilia

London Katherine Schofield +44 20 7393 3871 Los Angeles Catherine Williamson +1 323 436 5442 Dana Hawkes +1 978 283 1518

## European Ceramics

London Sebastian Kuhn +44 20 7468 8384

#### European Paintings London

Charles O' Brien +44 20 7468 8360 New York Madalina Lazen +1 212 644 9108 Los Angeles Rocco Rich +1 323 436 5410

## European Sculptures & Works of Art

London Michael Lake +44 20 8963 6813

## **Furniture and Decorative Art**

London Thomas Moore +44 20 8963 2816 Los Angeles Angela Past +1 323 436 5422 Anna Hicks +1 323 436 5463 San Francisco Jeffrey Smith +1 415 215 7385

## Greek Art

London Anastasia Orfanidou +44 20 7468 8356

#### Golf Sporting Memorabilia

Edinburgh Kevin McGimpsey Hamish Wilson +44 131 240 0916

## Irish Art

London Penny Day +44 20 7468 8366

## Impressionist & Modern Art

London India Phillips +44 20 7468 8328 New York Caitlyn Pickens +1 212 644 9135 Los Angeles Kathy Wong +1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

Hong Kong Edward Wilkinson +852 2918 4321 New York Mark Rasmussen +1 917 206 1688

## Islamic & Indian Art

London Oliver White +44 20 7468 8303

#### Japanese Art

London Suzannah Yip +44 20 7468 8368 New York Jeff Olson +1 212 461 6516

#### Jewellery London

Jean Ghika +44 20 7468 8282 Emily Barber +44 20 7468 8284 New York Brett O'Connor +1 212 461 6525 Caroline Morrissey +1 212 644 9046 Camille Barbier +1 212 644 9035 Los Angeles Emily Waterfall +1 323 436 5426 San Francisco Shannon Beck +1 415 503 3306 Hong Kong Paul Redmayne +852 3607 0006

## Marine Art

London Veronique Scorer +44 20 7393 3962

#### **Mechanical Music**

London Jon Baddeley +44 20 7393 3872

#### Modern & Contemporary African Art

London Giles Peppiatt + 44 20 7468 8355 New York Hayley Grundy +1 917 206 1624

#### Modern & Contemporary Middle Eastern Art

London Nima Sagharchi +44 20 7468 8342

#### Modern & Contemporary South Asian Art

London Tahmina Ghaffar +44 207 468 8382

#### Modern Decorative Art + Design

London

Mark Oliver +44 20 7393 3856 New York Beniamin Walker +1 212 710 1306 Dan Tolson +1 917 206 1611 Los Angeles Jason Stein +1 323 436 5466

#### **Motor Cars**

London Tim Schofield +44 20 7468 5804 New York Rupert Banner +1 212 461 6515 Eric Minoff 1 917 206 1630 Evan Ide +1 917 340 4657 Los Angeles Jakob Greisen +1 415 503 3284 Michael Caimano +1 929 666 2243 San Francisco Mark Osborne +1 415 503 3353 Europe Philip Kantor +32 476 879 471

#### Automobilia

London Toby Wilson +44 20 8963 2842 Adrian Pipiros +44 20 8963 2840

#### Motorcycles

London Ben Walker +44 20 8963 2819 James Stensel +44 20 8963 2818 Los Angeles Craig Mallery +1 323 436 5470

#### Museum Services

San Francisco Laura King Pfaff +1 415 503 3210

#### **Native American Art**

Los Angeles Ingmars Lindbergs +1 415 503 3393 Kim Jarand +1 323 436 5430

### **Natural History**

Los Angeles Claudia Florian +1 323 436 5437 Thomas E. Lindgren +1 310 469 8567 •

#### **Old Master Pictures**

London Andrew Mckenzie +44 20 7468 8261

### **Orientalist Art**

London Charles O'Brien +44 20 7468 8360

#### **Photography** New York

Laura Paterson +1 917 206 1653 Los Angeles & San Francisco Morisa Rosenberg

+1 323 436 5435 +1 415 503 3259

## Post-War and

Contemporary Art London Ralph Taylor +44 20 7447 7403 New York Muys Snijders +212 644 9020 Jacqueline Towers-Perkins +1 212 644 9039 Lisa De Simone +1 917 206 1607 Andrew Huber +1 917 206 1633 Los Angeles Sharon Squires +1 323 436 5404 Laura Biorstad +1 323 436 5446

### **Prints and Multiples**

London Lucia Tro Santafe +44 20 7468 8262 New York Deborah Riplev +1 212 644 9059 Los Angeles Morisa Rosenberg +1 323 447 9374

#### **Russian Art**

London Daria Khristova +44 20 7468 8334 New York Yelena Harbick +1 212 644 9136

## **Scientific Instruments**

London Jon Baddeley +44 20 7393 3872 New York Jonathan Snellenburg +1 212 461 6530

## **Scottish Pictures**

Edinburgh Chris Brickley +44 131 240 2297

## Silver & Gold Boxes

London Ellis Finch +44 20 7393 3973

#### **Sporting Guns**

London Patrick Hawes +44 20 7393 3815

## Space History

San Francisco Adam Stackhouse +1 415 503 3266

#### **Travel Pictures**

London Veronique Scorer +44 20 7393 3962

#### Watches & Wristwatches

London Jonathan Darracott +44 20 7447 7412 New York Jonathan Snellenburg +1 212 461 6530 Hong Kong Tim Bourne +852 3607 0021

#### Whisky

Edinburgh Martin Green +44 131 225 2266 Hong Kong Daniel Lam +852 2918 4321

#### Wine

London Richard Harvey +44 20 7468 5811 San Francisco Christine Ballard +1 415 503 3221 Hong Kong Daniel Lam +852 2918 4321

#### **Client Services Departments**

#### U.S.A.

#### San Francisco

(415) 861 7500 (415) 861 8951 fax Monday - Friday, 9am to 5pm

#### Los Angeles

(323) 850 7500 (323) 850 6090 fax Monday - Friday, 9am to 5pm

#### **New York**

(212) 644 9001 (212) 644 9009 fax Monday - Friday, 9am to 5pm

#### **Toll Free**

(800) 223 2854

#### U.K.

Monday to Friday 8.30 to 6.00 +44 (0) 20 7447 7447

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit bonhams.com

## **Bonhams Global Network**

#### International Salerooms

#### London

101 New Bond Street London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

#### New York

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax

## **Hong Kong**

Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax

#### London

Montpelier Street London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

## Offices and Associated Companies

## Africa

#### Nigeria

Neil Coventry +234 (0) 8110 033 792 +27 (0) 7611 20171 neil.coventry@ bonhams.com

#### South Africa -Johannesburg

Penny Culverwell +27 (0) 71 342 2670 penny.culverwell@ bonhams.com

## Australia

#### Sydney

97-99 Queen Street, Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## Melbourne

Como House Como Avenue South Yarra Melbourne VIC 3141 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## Asia

#### Beijing

Vivian Zhang Unit S102A, Beijing Lufthansa Center, 50 Liangmaqiao Road, Chaoyang District, Beijing 100125, China +86 (0) 10 8424 3188 beijing@bonhams.com

#### Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (O) 6701 8001 fax bernadette.rankine@ bonhams.com

#### Taiwan

Jenny Tsai 37th Floor, Taipei 101 Tower No. 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax taiwan@bonhams.com

## Europe

#### Austria

Thomas Kamm thomas.kamm@ bonhams.com +49 900 89 2420 5812 austria@bonhams.com

#### Belaium

Christine De Schaetzen christine.deschaetzen@ bonhams.com **Boulevard Saint** Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

#### France

Catherine Yaiche catherine.yaiche@ bonhams.com 4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

## Germany - Cologne

Katharina Schmid katharina.schmid@ bonhams.com +49 (0) 221 9865 3419 +49 (0) 157 9234 6717 cologne@bonhams.com

**Germany - Hamburg** Marie Becker Lingenthal marie.beckerlingenthal@ bonhams.com +49 (0) 17 4236 0022 hamburg@ bonhams.com

## Germany - Munich

Thomas Kamm thomas.kamm@ bonhams.com Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

#### Germany - Stuttgart Katharina Schmid

katharina.schmid@ bonhams.com Neue Brücke 2 New Bridge Offices 70173 Stuttgart +49 (0) 711 2195 2640 +49 (0) 157 9234 6717 stuttgart@bonhams.com

### Greece

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

#### Ireland

Kieran O'Boyle kieran.oboyle@ bonhams.com 31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 ireland@bonhams.com

## Italy - Milan

Luca Curradi luca.curradi@ bonhams.com Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

#### Italy - Rome

Emma Dalla Libera emma.dallalibera@ bonhams.com Via Sicilia 50 00187 Roma +39 06 485 900 rome@bonhams.com

#### The Netherlands

Koen Samson koen.samson@ bonhams.com De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@ bonhams.com

#### **Portugal** Filipa De Andrade

filipa.deandrade@ bonhams.com Rua Bartolomeu Dias no160, 1o Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

## Spain - Barcelona & North

Teresa Ybarra teresa.ybarra@ bonhams.com +34 930 156 686 +34 680 347 606 barcelona@ bonhams.com

#### Spain - Madrid

Johann Leibbrandt johann.leibbrandt@ bonhams.com Núñez de Balboa no 4-1C 28001 Madrid +34 915 78 17 27

#### Switzerland - Geneva

Live Gallone Moeller livie.gallonemoeller@ bonhams.com Rue Etienne-Dumont 10 1204 Geneva +41 22 300 3160 geneva@bonhams.com

## Switzerland - Zurich

Andrea Bodmer andrea.bodmer@ bonhams.com Dreikönigstrasse 31a 8002 Zürich +41 44 281 9535 zurich@bonhams.com

## North **America**

#### USA

Representatives: Arizona Terri Adrian-Hardy terri.hardy@ bonhams.com +1 (602) 859 1843

arizona@bonhams.com

#### California

Central Valley David Daniel david.daniel@ bonhams.com +1 (916) 364 1645 nevada@bonhams.com

#### California -Palm Springs

Brooke Sivo brooke.sivo@ bonhams.com +1 (760) 350 4255 palmsprings@ honhams com

## California - San Diego

Brooke Sivo brooke.sivo@ bonhams.com +1 (760) 567 1744 sandiego@ bonhams.com

#### Colorado

Lance Vigil lance.vigil@ bonhams.com +1 (720) 355 3737 colorado@ bonhams.com

#### Florida

April Matteini april.matteini@ bonhams.com +1 (305) 978 2459 Alexis Butler alexis.butler@ bonhams.com +1 (305) 878 5366 miami@bonhams.com

#### Georgia

Mary Moore Bethea mary.bethea@ bonhams.com +1 (404) 842 1500 georgia@bonhams.com

#### Illinois & Midwest

Natalie B. Waechter natalie.waechter@ bonhams.com +1 (773) 267 3300 Shawn Marsh shawn.marsh@ bonhams.com +1 (773) 680 2881 chicago@bonhams.com

#### Massachusetts & New England

Amy Corcoran amy.corcoran@ bonhams.com +1 (617) 742 0909 boston@bonhams.com

#### Nevada

David Daniel david.daniel@ bonhams.com +1 (775) 831 0330 nevada@bonhams.com

#### **New Mexico**

Terri Adrian-Hardy terri.hardy@ bonhams.com +1 (602) 859 1843 newmexico@ bonhams.com

### Oregon & Idaho

Sheryl Acheson sheryl.acheson@ bonhams.com +1 (971) 727 7797 oregon@bonhams.com **Edinburgh** 

22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax Los Angeles

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

#### Texas - Dallas

Mary Holm mary.holm@ bonhams.com +1 (214) 557 2716 dallas@bonhams.com

#### Texas - Houston

Lindsay Davis lindsay.davis@ bonhams.com +1 (713) 855 7452 texas@bonhams.com

#### Virginia

Gertraud Hechl gertraud.hechl@ bonhams.com +1 (202) 422 2733 virginia@ bonhams.com

#### Washington & Alaska

Heather O'Mahony heather.omahony@ bonhams.com +1 (206) 566 3913 seattle@ bonhams.com

#### Washington DC Mid-Atlantic Region Gertraud Hechl

gertraud.hechl@ bonhams.com +1 (202) 422 2733 washingtonDC@ bonhams.com

#### Canada

## Toronto, Ontario

Kristin Kearney 340 King St East 2nd floor, Office 213 Toronto ON M5A 1 KB kristin.kearney@ bonhams.com +1 (416) 462 9004 info.ca@ bonhams.com

## Montreal, Quebec

+1 (514) 209 2377 info.ca@ bonhams.com

## Middle East

Joslynne Halibard joslynne.halibard@ bonhams.com +972 (0) 54 553 5337

## United Kingdom

#### **South East England**

## Guildford

Millmead. Guildford. Surrey GU2 4BE +44 1483 504 030 guildford@ bonhams.com

## Isle of Wight

+44 1273 220 000 isleofwight@ bonhams.com

### Representative: **Brighton & Hove**

Tim Squire-Sanders +44 1273 220 000 hove@bonhams.com

### **West Sussex**

+44 (0) 1273 220 000 sussex@ bonhams.com

#### **South West England**

#### **Bath**

Queen Square House Charlotte Street Bath, BA1 2LL +44 1225 788 988 bath@bonhams.com

### Cornwall - Truro 36 Lemon Street

Truro Cornwall TR1 2NR +44 1872 250 170 truro@bonhams.com

### **Exeter**

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 exeter@bonhams.com

### Tetbury

Eight Bells House 14 Church Street Tetbury Gloucestershire GL8 8JG +44 1666 502 200 tetbury office@ bonhams.com

#### Representatives: Dorset

Matthew Lacev +44 1935 815 271

#### East Anglia and Bury St. Edmunds

Michael Steel +44 1284 716 190 bury@bonhams.com

#### Norfolk

The Market Place Reepham Norfolk, NR10 4JJ +44 1603 871 443 norfolk@ bonhams.com

#### Midlands

#### Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 knowle@ bonhams.com

#### Oxford

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 oxford@ bonhams.com

Bonhams MPH The Guard House Bicester Heritage Bicester, Oxfordshire OX26 5HA +44 1869 229 477 mph@bonhams.com

#### Yorkshire & North East England

### Leeds

The West Wing Bowcliffe Hall Bramham Leeds, LS23 6LP +44 113 234 5755 leeds@bonhams.com

## **Channel Islands**

#### Jersey

La Chasse La Rue de la Vallee St Mary Jersey, JE3 3DL +44 1534 722 441 iersev@bonhams.com

## Representative:

**Guernsey** +44 1481 722 448 guernsey@ bonhams.com

#### Scotland

#### **Bonhams West** of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow, G77 5LL +44 141 223 8866 glasgow@ bonhams.com

### Wales

#### Representatives: Cardiff

Jeff Muse +44 2920 727 980 cardiff@bonhams.com

## North West England

#### Chester

2 St Johns Court Vicars Lane Chester, CH1 1QE +44 1244 313 936 chester@ bonhams.com

## Manchester

The Stables 213 Ashley Road Hale, WA15 9TB +44 161 927 3822 manchester@ bonhams.com

## **Registration and Bidding Form**

Sale title: The Whisky Sale

1 1	
1 1	
1	

Paddle number (for office use only)

Bonhams

Wednesday 9 October 2019

Sale date:

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

#### Data protection - use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

#### Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address. documentary proof of its beneficial owners and directors. together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

_		-
If	euccaeefu	

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Calc into	Caro dato:		
Sale no. 25369	Sale venue: Edinburgh		
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
£200 - 500by 20 / 50 / 80s       £20         £500 - 1,000by 50s       £50         £1,000 - 2,000by 100s       £10	0,000 - 20,000by 1,000s 0,000 - 50,000by 2,000 / 5,000 / 8,000s 0,000 - 100,000by 5,000s 00,000 - 200,000by 10,000s ove £200,000at the auctioneer's discretion		
Customer Number	Title		
First Name	Last Name		
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
	City		
Post / Zip code	County / State		
Telephone (mobile) Country			
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID and (if the ID does not confirm your address) current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder?  If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID and (if the ID does not confirm their address) current utility bill/bank statement			

Please note that all telephone calls are recorded

Are you acting in a business capacity?

- I loud field and to ophion date to too fudd				
Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *
FOR WINE SALES ONLY	,		]	

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Please include delivery charges (minimum charge of £20 + VAT)

Bidder/Agent's (please delete one) signature:

Please leave lots "available under bond" in bond

If registered for VAT in the EU please enter your registration here:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:





1964

FINEST ISLAY SINGLE MALT SCOTCH WHISKY

DISTILLED AND BOTTLED IN SCOTLAND

MORRISON'S BOWMORE DISTILLERY
ISLAND OF ISLAY
SCOTLAND

Me

50% Vol.





Bonhams 22 Queen Street Edinburgh, EH2 1JX

+44 (0) 131 225 2266 bonhams.com

**AUCTIONEERS SINCE 1793**